



Mayhem Theatre Company

RETURN TO THE FORBIDDEN PLANET - AUDITION NOTICE

Performance Dates: Wednesday 26 – Saturday 29 September 2018

Performance Venue: Epsom Playhouse

First Auditions: Sunday 15 July 2018 from 2:00pm to 6:00pm and Monday 16 July 2018 7:30 till 10:00pm (South Wimbledon)

Recall Auditions: Thursday 19 July 2018 from 7:30pm to 10:00pm (South Wimbledon)

We're thrilled to announce auditions for the Olivier Award-winning spectacular, Return to the Forbidden Planet, which has set its course for the Epsom Playhouse this Autumn!

Loosely based on the 1950's sci-fi film 'Forbidden Planet' author Bob Carlton has created a riotous mix of Shakespeare's "The Tempest", B movie Science Fiction and some of the biggest Rock 'n' Roll hits from the 1960s and 70s. With stunning special effects and monster songs including Great Balls of Fire, Teenager in Love, Good Vibrations, Shake Rattle & Roll, She's Not There, Young Girl and Wipe Out, this is a feel-good musical of meteoric proportions, this will be a thrilling show to be part of!

PERFORMANCES

The performance dates are Wed 26, Thu 27, Fri 28 & Sat 29 September 2018 at the Epsom Playhouse. All evening performances will start at 7.45pm and cast will be expected to be at the venues by 6.30pm on each evening. There will also be a matinee performance at 2.30pm on the Saturday.

FIRST AUDITIONS

Sunday 15 July from 2:00pm – 6:00pm

Monday 16 July from 7:30pm – 10:00pm

St John's Ambulance Hall, 122 Kingston Road, South Wimbledon, SW19 1LY

We know how stressful auditioning can be, and we want you to know that we're here to help and be as supportive as we can. We want you to shine and so we may ask you to do something again, or in a different way, and this is to ensure that we get to see everything you have to offer and give the best chance of success.

Each session will begin with a compulsory dance call to warm everyone up and to give the team a chance to see people in a relaxed dance and movement environment. Don't worry, we promise we won't ask you to do anything too scary! As the dance calls form an essential component of your audition, please make sure you arrive on time to complete and hand in your audition form (which will be sent to you in advance via

email). After the dance call we'll revert to the usual format of seeing people individually. We'd like you to prepare 1 piece of text and 1 audition song for your audition (audition material will be sent to you when you book your slot). You don't need to be off book for this – in fact we'd prefer you to read from the script, as trying to remember the lines at this stage can sometimes detract from your performance. You'll see from the audition pieces that there isn't necessary an extract for every single character – just choose the piece and song that you feel most comfortable with. It may also be helpful when preparing to refer to the text of Shakespeare's *The Tempest* (the show is loosely based on the story and written in pentameter)

We will notify everyone as soon as possible after the first round auditions to let you know if we would like to see you again for the recall auditions.

RECALL AUDITIONS

Thursday 19 July from 7:30pm – 10:00pm
3 Pincott Road, South Wimbledon, SW19 2XF

If you're invited to the recall session, we will work with you on some additional scenes and possibly ask you to read with another auditionee to see how you work opposite another character as well as hearing more of the audition songs. Any additional material will be sent out immediately following the first round auditions. Depending on the first auditions we may also need to see additional dance material.

BOOKING YOUR AUDITION

To book your audition please send an email to the show's producers at forbiddenplanet@mayhemtheatre.co.uk stating your **name, email address, phone number and whether you would prefer to audition on Sunday 15 or Monday 16 July**. Once your audition is booked, we will email you a confirmation with your workshop start time, the time of your individual audition slot and a copy of the audition form for you to complete and **send to forbiddenplanet@mayhemtheatre.co.uk in advance of your audition**. We're sorry that the format of the auditions may result in some waiting around between the workshop and your audition time and ask for your patience and understanding.

REHEARSALS

Rehearsals will be held in South Wimbledon on Monday and Thursday evenings and Sunday afternoons and will begin on Sunday 29 July with a full cast call. Not all cast will be called for every rehearsal, we will ask people on their audition form to give us their availability so we can try and match that to our rehearsal schedule. However, we will expect the cast to be as committed to the process as possible

FEES

Auditions for Mayhem are open to everyone and we do not charge an audition fee. However, if you are cast in the show, you must be (come) an acting member of the group to perform. New membership fees are £35 (£25 concessions) for the year. In addition, there will be a show fee of £40 to cover the cost of rehearsal venues and insurance.

CHARACTER BREAKDOWN

Please note that these character descriptions are given as a guide only, according to traditional interpretations, and may change during rehearsals. Doubling and cross-gender casting will be at the discretion of the production team. Age ranges are not specified in the character descriptions below as they can be flexible.

There are several recordings of the show on you tube to give you more of an idea or the characters. A quick trailer can be found here:

<https://www.youtube.com/watch?v=px7uslxoCvY>

Captain Tempest – Male, Lead, Tenor: A Starship Captain. Super hero type, square-jawed, “Boys Own” paper hero and pipe smoker

Doctor Prospero, Male, Lead, Baritone: A mad scientist marooned for 15 years of the planet D'Illyria

Miranda – Female, Lead, Alto: Prospero's daughter. Hopeless romantic who falls for Captain Tempest. Virgin and would-be Homecoming Queen.

Ariel - Either Gender, Supporting, Mezzo-Soprano, Alto, Baritone: Prospero's soft hearted robot

Cookie – Male, Supporting, Tenor: The ship's cook. Hopeless romantic and falls for Miranda.

Gloria – Female, Supporting, Mezzo-Soprano: A woman with a mysterious past. She's Prospero's wife

Bosun Arras – Male, Supporting, Baritone: Spaceship Crew Member, all round good guy

Omnes – Male, Supporting: Spaceship Crew Member

Navigation Officer – Female, Supporting, Alto: Prone to panic during inter-galactic emergencies. A woman who knows where she's going

Newscaster – Either: Narrator

Damage Limitation Crew –M/F Ensemble roles for all voice ranges