|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| 9 to 5 |  |  | CA KV AM MS HS SS |  |  |

|  |  |  |
| --- | --- | --- |
| SRSB | BAND 4 MIC STANDS 6. AM SS 9. 10.CA KV 3. MS HS  | SLBQ NB IC |

|  |  |
| --- | --- |
| LYRIC | MOVEMENT |
| **INTRO****Tumble** out of bed and I stumble to the kitchen**GAP****Pour** myself a cup of ambition**GAP****Yawn** and stretch and try to come alive**Jump** in the shower and the blood starts pumping**Out** on the streets the **traffic** starts jumpingFor **folks** like me on the **job** from nine to five | **Intro**: all face U/S, bobbing, R leg popped**Tumble**: AM/SS turn to face D/S**Gap:** AM/SS turn to face U/S**Pour:** CA/HS turn to face D/S**Gap:** AM/SS turn to face D/S**Yawn:** AM/SS/CA/HS yawning and stretching during this whole phrase**Jump:** KV/MS turn to face D/S; others continue stretches**Out:** step R leg out**Traffic:** Point (any direction/height) at traffic**Folks:** arm snap down**Job:** Step R leg in |
| Working **nine** to fiveWhat a way to make a living | **Nine:** AM/SS 8 counts to change positions; all others step R leg out (nine) step right leg in (to) nod head (five) |
| BAND 4 MIC STANDS AM 7. 8. SS 10.CA KV 3. MS HS |
| Barely **getting** byIt’s all taking and no giving | **Getting:** 8 walks to swap forwards and back, start on R leg (AM/SS move forward, KV/MS/HS/CA move back) |
| BAND 4 MIC STANDSCA 6. KV 7.  8. MS 9. HS. 10. 1. AM 2. 3. 4. SS 5.  |

|  |  |
| --- | --- |
| They’ll just **use your mind**And they **never** give you creditIt’s **enough** to drive youCrazy if you let it | **Use:** UCA/HS step right leg out, R hand point to head**Your:** AM/SS step right leg out, R hand point to head**Mind:** KV/MS step right leg out, R hand point to head**Never:** sassily bring Right arm down (finger wave)**Enough:** 8 walks to swap back forwards and back, start on R leg (AM/SS move back, KV/MS/HS/CA move forward) |
| BAND 4 MIC STANDS AM 7. 8. SS 10.CA KV 3. MS HS |
| **Hoo** hoo hoo ooh woo | **Hoo:** KV/MS/HS move positions and face US, AM turn to face US |
| BAND 4 MIC STANDS AM KV MS HS SSCA 2. 3. 4. 5. |
| **My two** lives have got me hoppingDawn to midnight there’s no stoppingDon't know which I’m mothering the mostPack his lunch and kiss my son and grab my purse and I keep runningGot so much on my plateI could choke | **My two...:** CA crossing SR to SL during this verse. CA cross back to centre by end of verse into chorusAll others: walks on the spot (R leg first) |
| BAND 4 MIC STANDS AM KV MS HS SS1. 2. CA 4. 5.
 |
| Working **nine to five**For **service** and devotionYou would **think that I**Would **deserve** a fat promotionWant to **move ahead**But the boss won’t seem to let me | *CA sing all this from the centre, and move how you like 😊***Nine:** AM/KV shoot out L leg to side**To:** MS/SS/HS shoot out L leg to side**Five:** All step L leg back in**Service:** Step dig to L, step dig to R**Think:** AM/KV shoot out R leg to side**That:** MS/SS/KV shoot out R leg to side**I:** All step R leg back in**Deserve:** Step dig to R, step dig to L**Move:** AM/KV right leg over left, pivot turn to face front**Ahead:** MS/SS/HS right leg over left, pivot turn to face front |
| I **swear** sometimes that man isOut to get me | **Swear:** 8 walks to move to new positions, R leg first |
| BAND 4 MIC STANDS 6. HS SS 9. 10.CA AM 3. KV MS |
| **Nine** to five**Nine** to fiveThey let you dream just to watch em shatterYou’re just a step on the boss man’s ladder**But you** got dreams he’ll never take away**You’re in** the same boat with a lot of your friendsWaiting for the day you’re ship’ll come inThe tide’s gonna turn and it’s all gonna roll away | **Nine:** CA/AM/KV/MS right leg over left pivot turn to face US **Nine:** crouch down**But you...:** SS move SL to position 9**You’re in...:** HS move to SR position 6. |
| BAND 4 MIC STANDS HS 7. 8. SS 10.CA AM 3. KV MS |
| **(BEAT)****Nine** to fiveAs long as we’re together you know | **Beat:** CA/AM/KV/MS jump up, still face US**Nine:** 8 walks starting on L leg to swap front to back – CA/AM/KV/MS move US, HS/SS move DS |
| BAND 4 MIC STANDSCA 6. AM 7.  8. KV 9. MS. 10.1. HS 2. 3. 4. SS 5.  |
| **You and I**Will **make** it through whateverThey can’t **keep us down** **We’ll** just rise above itYou hold **onto** me, we'll tell them where to shove it | *SS/HS stand and sing this section 😊* **You:** CA/AM shoot out L leg**And:** KV/MS shoot out L leg**I:** All step L leg in**Make:** Step dig L, step dig R**Keep:** CA/AM shoot out R leg**Us:** KV/MS shoot out R leg**Down:** All step R leg in**We’ll:** Step dig R, step dig L**Onto:** Step R over left, pivot turn to face DS |
| **MUSIC BREAK** | R leg out in out inR arm up downCA/SS Point low any directionAM/KV Point high any directionMS/HS Point middle any directionAll arms down |
| **Nine** to five you can lose your mind**(Beat)**Getup and work get up and work**Nine** to five you can lose your mindWorking nine to five | **Nine:** Step dig R, step dig L**Beat:** Step R leg out**Nine:** 8 walks to change positions, start on L |
| BAND 4 MIC STANDSHS 6. CA 7.  8. MS 9. SS 10.1. AM 2. 3. 4. KV 5.  |
| Nine to five you can lose your mindNine to five**It's enough**It's enoughIt's enoughI deserve a fat promotion | **It’s enough:** 4 slow walks to new positions starting on R leg – 4th step make sure you step R leg apart from L |
| BAND 4 MIC STANDS 5. HS SS 9. 10.AM CA 3. MS KV |
| For folkslike meThe **tide’s** gonna turnWorking **nine to five****Nine to five (button)** | **Tide:** step R leg in**Nine:** AM/HS/KV step R leg out**To:** CA/MS/SS step R leg out**Five:** drag R leg in slowly to L (use all the word)**Nine:** AM/HS/KV step R leg out**To:** CA/MS/SS step R leg out**Five:** All step R leg in**(Button):** Shoot right arm up and look up |
| EXITS | All girls exit SR |