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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| 9 to 5 |  |  | CA KV AM MS HS SS |  |  |

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| SR  SB | BAND 4 MIC STANDS  6. AM SS 9. 10.  CA KV 3. MS HS | SL  BQ NB IC |

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| LYRIC | MOVEMENT |
| **INTRO**  **Tumble** out of bed and I stumble to the kitchen  **GAP**  **Pour** myself a cup of ambition  **GAP**  **Yawn** and stretch and try to come alive  **Jump** in the shower and the blood starts pumping  **Out** on the streets the **traffic** starts jumping  For **folks** like me on the **job** from nine to five | **Intro**: all face U/S, bobbing, R leg popped  **Tumble**: AM/SS turn to face D/S  **Gap:** AM/SS turn to face U/S  **Pour:** CA/HS turn to face D/S  **Gap:** AM/SS turn to face D/S  **Yawn:** AM/SS/CA/HS yawning and stretching during this whole phrase  **Jump:** KV/MS turn to face D/S; others continue stretches  **Out:** step R leg out  **Traffic:** Point (any direction/height) at traffic  **Folks:** arm snap down  **Job:** Step R leg in |
| Working **nine** to five  What a way to make a living | **Nine:** AM/SS 8 counts to change positions; all others step R leg out (nine) step right leg in (to) nod head (five) |
| BAND 4 MIC STANDS  AM 7. 8. SS 10.  CA KV 3. MS HS | |
| Barely **getting** by  It’s all taking and no giving | **Getting:** 8 walks to swap forwards and back, start on R leg (AM/SS move forward, KV/MS/HS/CA move back) |
| BAND 4 MIC STANDS  CA 6. KV 7.  8. MS 9. HS. 10.  1. AM 2. 3. 4. SS 5. | |

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| They’ll just **use your mind**  And they **never** give you credit  It’s **enough** to drive you  Crazy if you let it | **Use:** UCA/HS step right leg out, R hand point to head  **Your:** AM/SS step right leg out, R hand point to head  **Mind:** KV/MS step right leg out, R hand point to head  **Never:** sassily bring Right arm down (finger wave)  **Enough:** 8 walks to swap back forwards and back, start on R leg (AM/SS move back, KV/MS/HS/CA move forward) |
| BAND 4 MIC STANDS  AM 7. 8. SS 10.  CA KV 3. MS HS | |
| **Hoo** hoo hoo ooh woo | **Hoo:** KV/MS/HS move positions and face US, AM turn to face US |
| BAND 4 MIC STANDS  AM KV MS HS SS  CA 2. 3. 4. 5. | |
| **My two** lives have got me hopping  Dawn to midnight there’s no stopping  Don't know which I’m mothering the most  Pack his lunch and kiss my son and grab my purse and I keep running  Got so much on my plate  I could choke | **My two...:** CA crossing SR to SL during this verse. CA cross back to centre by end of verse into chorus  All others: walks on the spot (R leg first) |
| BAND 4 MIC STANDS  AM KV MS HS SS   1. 2. CA 4. 5. | |
| Working **nine to five**  For **service** and devotion  You would **think that I**  Would **deserve** a fat promotion  Want to **move ahead**  But the boss won’t seem to let me | *CA sing all this from the centre, and move how you like 😊*  **Nine:** AM/KV shoot out L leg to side  **To:** MS/SS/HS shoot out L leg to side  **Five:** All step L leg back in  **Service:** Step dig to L, step dig to R  **Think:** AM/KV shoot out R leg to side  **That:** MS/SS/KV shoot out R leg to side  **I:** All step R leg back in  **Deserve:** Step dig to R, step dig to L  **Move:** AM/KV right leg over left, pivot turn to face front  **Ahead:** MS/SS/HS right leg over left, pivot turn to face front |
| I **swear** sometimes that man is  Out to get me | **Swear:** 8 walks to move to new positions, R leg first |
| BAND 4 MIC STANDS  6. HS SS 9. 10.  CA AM 3. KV MS | |
| **Nine** to five  **Nine** to five  They let you dream just to watch em shatter  You’re just a step on the boss man’s ladder  **But you** got dreams he’ll never take away  **You’re in** the same boat with a lot of your friends  Waiting for the day you’re ship’ll come in  The tide’s gonna turn and it’s all gonna roll away | **Nine:** CA/AM/KV/MS right leg over left pivot turn to face US  **Nine:** crouch down  **But you...:** SS move SL to position 9  **You’re in...:** HS move to SR position 6. |
| BAND 4 MIC STANDS  HS 7. 8. SS 10.  CA AM 3. KV MS | |
| **(BEAT)**  **Nine** to five  As long as we’re together you know | **Beat:** CA/AM/KV/MS jump up, still face US  **Nine:** 8 walks starting on L leg to swap front to back – CA/AM/KV/MS move US, HS/SS move DS |
| BAND 4 MIC STANDS  CA 6. AM 7.  8. KV 9. MS. 10.  1. HS 2. 3. 4. SS 5. | |
| **You and I**  Will **make** it through whatever  They can’t **keep us down**  **We’ll** just rise above it  You hold **onto** me, we'll tell them where to shove it | *SS/HS stand and sing this section 😊*  **You:** CA/AM shoot out L leg  **And:** KV/MS shoot out L leg  **I:** All step L leg in  **Make:** Step dig L, step dig R  **Keep:** CA/AM shoot out R leg  **Us:** KV/MS shoot out R leg  **Down:** All step R leg in  **We’ll:** Step dig R, step dig L  **Onto:** Step R over left, pivot turn to face DS |
| **MUSIC BREAK** | R leg out in out in  R arm up down  CA/SS Point low any direction  AM/KV Point high any direction  MS/HS Point middle any direction  All arms down |
| **Nine** to five you can lose your mind  **(Beat)**  Getup and work get up and work  **Nine** to five you can lose your mind  Working nine to five | **Nine:** Step dig R, step dig L  **Beat:** Step R leg out  **Nine:** 8 walks to change positions, start on L |
| BAND 4 MIC STANDS  HS 6. CA 7.  8. MS 9. SS 10.  1. AM 2. 3. 4. KV 5. | |
| Nine to five you can lose your mind  Nine to five  **It's enough**  It's enough  It's enough  I deserve a fat promotion | **It’s enough:** 4 slow walks to new positions starting on R leg – 4th step make sure you step R leg apart from L |
| BAND 4 MIC STANDS  5. HS SS 9. 10.  AM CA 3. MS KV | |
| For folkslike me  The **tide’s** gonna turn  Working **nine to five**  **Nine to five (button)** | **Tide:** step R leg in  **Nine:** AM/HS/KV step R leg out  **To:** CA/MS/SS step R leg out  **Five:** drag R leg in slowly to L (use all the word)  **Nine:** AM/HS/KV step R leg out  **To:** CA/MS/SS step R leg out  **Five:** All step R leg in  **(Button):** Shoot right arm up and look up |
| EXITS | All girls exit SR |