**SONGS UNDER THE SUMMER SUN – SONG TRACKER ACT ONE**

**ACT ONE**

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| SR | BAND 4 MIC STANDS 6. 7. 8. 9. 10.1. 2. 3. 4. 5.  | SL |

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| **SONG** | **ENTER SR** | **ENTER SL** | **EXIT SR** | **EXIT SL** | **STAY ON** | **PAGE** |
| Chat: Welcome etc(preset mic stand at 3) | AM IC | BQ SS |  |  | AM SS BQ IC | 2 |
| **Good Morning Baltimore** | CA SB HS | NB MS KV | AM CA SB IC | KV SS BQ NB | HS MS | 2-5 |
| Chat: HS/MS intro ‘Journey’, ‘This is The Moment’, ‘Don’t Rain’ and band.  |  |  |  | HS | MS | 6 |
| **Journey to The Past** |  |  |  | MS |  | 6 |
| **This is The Moment** | IC |  |  | IC |  | 7 |
| **Don’t Rain on My Parade** | AM |  |  |  | AM | 8 |
| Chat: AM introduce girls, ‘9 to 5’ and strike mic stand USL | CA KV | MS HS SS |  |  | AM | 9 |
| **9 to 5** |  |  | CA KV AM MS HS SS |  |  | 9-12 |
| Chat: BQ/NB thank girls but bring focus to them to set up their number (brief) |  | BQ NB |  |  | BQ NB | 13 |
| **You & Me (But Mostly Me)** |  |  |  |  | BQ NB | 13 |
| Chat: BQ/NB intro ‘What I Did For Love’, ‘Don’t Forget Me’ and ‘Suddenly Seymour’. NB set mic stand to 3. |  |  | BQ NB |  |  | 14 |
| **What I Did For Love** | SS MS CA BQ NB | KV HS AM SB IC | CA KV MS BQ NB | HS AM SB IC | SS | 14 |
| **Don’t Forget Me** |  |  |  |  | SS (strike mic USL) | 15 |
| **Suddenly Seymour** | SB | CA |  |  | SB CA | 15-16 |
| **Mamma Mia** | SS KV HS IC | MS AM NB BQ | HS IC SB | CA MS NB BQ | KV SS AM | 17-21 |
| Chat: SS/KV/AM interval - length, toilets etc, strike mic USL |  |  | KV SS AM |  |  | 21 |

**STAGING BREAKDOWN**

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: Welcome etc | AM IC | BQ SS |  |  | AM SS BQ IC |

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| SRCA SB HS | BAND 3 MIC STANDS 6. 7. 8. 9. 10.AM IC 3. BQ SS | SLNB MS KV |

**Into: GOOD MORNING BALTIMORE**

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| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Good Morning Baltimore | CA SB HS | NB MS KV | AM CA SB IC | KV SS BQ NB | HS MS |

On intro: HS enter USR, cross to USC and then move DSC to 3; IC and BQ move US to 7 and 8

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| SRCA SB | BAND 3 MIC STANDS 6. IC BQ 9. 10.AM 2. HS 4. SS | SLNB MS KV |

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| LYRIC | MOVEMENT |
| **Oh, Oh, Oh**Woke up todayFeeling the way I always do**(DRUMS)****Oh Oh Oh**Hungry for somethingThat I can’t **eat**Then I hear that **beat** | **First Oh:** AM R turn to face US; **Second Oh:** SS L turn to face US; **Third Oh:** IC R turn to face US and BQ L turn to face US**Drums:** All (except HS): RLRL feet **First Oh:** AM head to HS; **Second Oh:** MS head to HS; **Third Oh:** IC/BQ head to HS**Eat:** all snap head back to looking US**Beat:** all step feet together |
| That **rhythm** of townStarts **calling** me down**It's** like a messageFrom **high** above**(DRUMS)** | **Rhythm:** NB to 4 facing US**Calling:** SB to 2 facing US**It’s:** MS to 9 facing US**High:** CA to 6 facing US; KV to 10 facing US**Drums:** All (except HS): RLRL feet as before |
| BAND 3 MIC STANDS CA IC BQ MS KVAM SB HS NB SS |

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| **Oh Oh Oh****Pulling** me **out** to the**Smiles** and the **streets**That I **love** | **First Oh:** AM turn R to face DS; **Second Oh:** SS turn L to face DS; **Third Oh:** IC turn R to face DS and BQ turn L to face DS**Pulling:** NB turn L to face DS**Out:** SB turn R to face DS**Smiles:** MS turn L to face DS**Streets:** CA turn R to face DS**Love:** KV turn L to face DS, everyone bring both hands to mic |
| **Good morning Baltimore**There’s the **flasher**Who lives next door**(Ah Ah)**There’s the **bum** on his**Bar room stool****They wish me luck**On my way to school**(DRUMS)****Good Morning Balti**moreAnd someday when I (ooh)**Take** to the floor (ooh)The **world’s** gonna (aah)Wake up and **see** (see)Baltimore and me**(MUSICAL FILL)** | **GMB:** out to audience**Flasher:** HS point to audience member SR**Ah Ah:** All wave at SR member HS pointed out**Bum:** HS point to audience member SL**Bar:** AM/BQ point at SL member; **Room:** SS/MS/CA point at SL member; **Stool:** SB/IC/NB/KV point at SL member**They wish me luck:** melt down pointing arm**Drums:** All (except HS): RLRL feet as before**Good Morning:** out to audience, both hands to mic**Balti: s**tep dig to R then L**Take:** step dig to R**World’s:** step dig to L**See:** Step dig R step out L**MUSICAL FILL:** HS revolve around waving at everyone and they react |
| I **know** every step(Ooh ooh)I **know** every song(Ooh ooh)I **know** there’s a place(Ooh)Where **I** belong | **Know:** step dig to L**Know:** step dig to R**Know:** step dig to L**I:** step out R legAll above whilst moving to new positions |
| BAND 3 MIC STANDS AM IC BQ KV SSSB CA HS MS NB |

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| I **see** all those party lights(Ooh ooh)**Shining** ahead(Ooh)So **someone invite** meBefore I drop dead(**Before** she drops dead) | **See:** Step dig to R raising arms above head**Shining:** Step dig to L (continue arm raise)**Some:** all step out R leg; **Invite:** drop arms; **Before:** head to HS**Before:** head back to audience |
| **Oh** oh oh (Oooh)**Give** me a chance cos when**I** start to dance (Ooh)I’m a **Moviestar****(DRUMS)****Oh** Oh Oh (Ooh)**Some**thing inside of me (Ooh)**Makes** me moveWhen **I hear the groove**My **mom** tells me no(Ooh)But my **feet** tell me go(Ooh)**It’s** like a drummer(Ooh)**Inside my heart****(MUSIC BREAK)** | **(Beat before) Oh:** step dig to R**Give:** step dig to L**I:** step dig to R**Movie:** step L leg out, head to front***(DRUMS): RLRL feet as before going into L step dig (if possible)*****(Beat before) Oh:** step dig to L**Some:** Step dig to R**Makes:** step left leg out**I hear the groove:** RLRL feet on each word**Mom:** Step dig to R (IC and CA swap places, BQ and MS swap places)**Feet:** step dig to L (IC/CA/BQ/MS finished swapping places)**It’s:** step dig to R**Side:** all hand on heart, L leg out**MUSIC BREAK:** 3 heart beat pumps, *RLRL feet into L step dig (if possible)* |
| BAND 3 MIC STANDS AM CA MS KV SSSB IC HS BQ NB |
| **Oh** Oh Oh**Don’t** make me waitOne more **moment**For my life to **sta-**-----art!(Good morning**Good** morning**Waiting for my life to start**) | **(Beat before) Oh:** step dig to L**Don’t:** step dig to R**Moment:** step dig to L**Sta...:** step out R leg**(beat before) Good:** step L leg to face L**Waiting...:** 6 steps to move boys back and girls forward through windows (SB IC AM CA mic in L hand, MS BQ KV NB SS mic in R) |
| BAND 4 MIC STANDSSB IC HS BQ NB AM CA MS KV SS |

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| I love you **Balti**moreEvery day’s like an **open door**(Aah aah)Every night is a **fantasy**Every sound’s like a **symphony**(DRUMS)**And** I promise **Balti**moreThat someday when I**Take** to the floorThe **world**’s gonna (Aah) | **Balti:** step dig to R x 2, arm up (SR side R arm, SL side L arm)**Open door:** step dig to R x 2, lower arm over phrase**Fan:** step dig to R x 2, arm up to eyes**Symph:** step dig to R, bring arm down (jazz hand optional)**(Beat before) And:** step out L leg**Balti:** Step dig to L then R**Take:** 5 steps (L first) to change places front to back (stop on **world**) |
| BAND 4 MIC STANDS AM CA MS KV SSSB IC HS BQ NB |
| Wake up and see **(See)**Gonna wake up and see**Gonna wake up and see**Baltimore and me**(Yes more or less we all agree)**Baltimore and me(**Someday** the world is gonna see)**Baltimore** and **me!****(Button)** | **See:** turn heads to HS then back front**Gonna...:** RLRL feet as before, then nod head to HS**Yes more...:** all nodding to eachother**Someday...:** out to the audience**Balti:** look at HS**Me:** All raise free arm and face audience**Button:** Flourish |
| EXITS: | HS/MS stay onAM/SB/IC/CA exit SRBQ/KV/NB/SS exit SL |

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| SRCA AM SB IC  | BAND 3 MIC STANDS 6. IC BQ 9. 10.AM HS 3. MS SS | SLBQ KV NB SS |

Into: CHAT HS/MS

Into: CHAT HS/MS

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: HS/MS intro ‘Journey’, ‘This is The Moment’, ‘Don’t Rain’ and band.  |  |  |  | HS | MS |

* As above
* HS exit SL

**Into: JOURNEY TO THE PAST**

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Journey to The Past |  |  |  | MS |  |

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| SRAM SB IC CA | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2. 3. 4. 5.  | SLBQ KV NB SS HS |

**KV CROSS SL TO SR**

TO BE BLOCKED

**Into: THIS IS THE MOMENT**

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| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| This is The Moment | IC |  |  | IC |  |

* Enter SR
* Start position 1

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| SRAM SB CA KV | BAND 3 MIC STANDS 6. 7. 8. 9. 10.**IC**  2. 3. 4. 5.  | SLBQ NB SS HS MS |

* **‘This is the moment. This is the time’** cross to USC 7.5

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| SRAM SB CA KV | BAND 3 MIC STANDS 6. 7.  **IC**  8. 9. 10.1. 2. 3. 4. 5.  | SLBQ NB SS HS MS |

* **‘This is the moment when all I’ve done’** cross to DSC 3

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| SRAM SB CA KV | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2. **IC**  4. 5.  | SLBQ NB SS HS MS |

* **‘For all these years’** cross to position DSL 5

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| SRAM SB CA KV | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2. 3. 4. **IC**  | SLBQ NB SS HS MS |

* **‘This day or never’** cross to DSC 3 – use mic stand

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| SRAM SB CA KV | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2.  **IC**  4. 5.  | SLBQ NB SS HS MS |

* Exit SL

**Into: DON’T RAIN ON MY PARADE**

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Don’t Rain on My Parade | AM |  |  |  | AM |

* Enter SR
* Start USC 7.5

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| SRSB CA KV | BAND 3 MIC STANDS 6. 7. **AM** 8. 9. 10.1. 2. 3. 4. 5.  | SLBQ NB SS HS MS IC |

* **‘I’ll march my band out'** move DSC 3

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| SRSB CA KV | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2. **AM** 4. 5.  | SLBQ NB SS HS MS IC |

* **‘But whether I’m a rose’** move DSL 5

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| SRSB CA KV | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2. 3. 4. **AM**  | SLBQ NB SS HS MS IC |

* **‘Get ready for me love’** move DSR 1

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| SRSB CA KV | BAND 3 MIC STANDS 6. 7. 8. 9. 10.**AM**  2. 3. 4. 5.  | SLBQ NB SS HS MS IC |

* Free moves from **‘I’m gonna live...’**
* By **‘Bam’** be DSC at 3, use mic stand

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| SRSB CA KV | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2.  **AM**  4. 5.  | SLBQ NB SS HS MS IC |

* Stay on, strike mic, introduce 9-5

Into: CHAT AM

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: AM introduce girls, ‘9 to 5’ and strike mic stand USL | CA KV | MS HS SS |  |  | AM |

* Other girls enter during AM introduction to 9 to 5

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| SRSB | BAND 4 MIC STANDS 6. 7. SS 9. 10.CA KV AM MS HS  | SLBQ NB IC |

* AM move to 7 just before intro of 9 to 5 starts
* All girls face US on intro and mic in Left hand

**Into: 9 to 5**

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| 9 to 5 |  |  | CA KV AM MS HS SS |  |  |

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| SRSB | BAND 4 MIC STANDS 6. AM SS 9. 10.CA KV 3. MS HS  | SLBQ NB IC |

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| LYRIC | MOVEMENT |
| **INTRO****Tumble** out of bed and I stumble to the kitchen**GAP****Pour** myself a cup of ambition**GAP****Yawn** and stretch and try to come alive**Jump** in the shower and the blood starts pumping**Out** on the streets the **traffic** starts jumpingFor **folks** like me on the **job** from nine to five | **Intro**: all face U/S, bobbing, R leg popped**Tumble**: AM/SS turn to face D/S**Gap:** AM/SS turn to face U/S**Pour:** CA/HS turn to face D/S**Gap:** AM/SS turn to face D/S**Yawn:** AM/SS/CA/HS yawning and stretching during this whole phrase**Jump:** KV/MS turn to face D/S; others continue stretches**Out:** step R leg out**Traffic:** Point (any direction/height) at traffic**Folks:** arm snap down**Job:** Step R leg in |

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| Working **nine** to fiveWhat a way to make a living | **Nine:** AM/SS 8 counts to change positions; all others step R leg out (nine) step right leg in (to) nod head (five) |
| BAND 4 MIC STANDS AM 7. 8. SS 10.CA KV 3. MS HS |
| Barely **getting** byIt’s all taking and no giving | **Getting:** 8 walks to swap forwards and back, start on R leg (AM/SS move forward, KV/MS/HS/CA move back) |
| BAND 4 MIC STANDSCA 6. KV 7.  8. MS 9. HS. 10. 1. AM 2. 3. 4. SS 5.  |
| They’ll just **use your mind**And they **never** give you creditIt’s **enough** to drive youCrazy if you let it | **Use:** UCA/HS step right leg out, R hand point to head**Your:** AM/SS step right leg out, R hand point to head**Mind:** KV/MS step right leg out, R hand point to head**Never:** sassily bring Right arm down (finger wave)**Enough:** 8 walks to swap back forwards and back, start on R leg (AM/SS move back, KV/MS/HS/CA move forward) |
| BAND 4 MIC STANDS AM 7. 8. SS 10.CA KV 3. MS HS |
| **Hoo** hoo hoo ooh woo | **Hoo:** KV/MS/HS move positions and face US, AM turn to face US |
| BAND 4 MIC STANDS AM KV MS HS SSCA 2. 3. 4. 5. |
| **My two** lives have got me hoppingDawn to midnight there’s no stoppingDon't know which I’m mothering the mostPack his lunch and kiss my son and grab my purse and I keep runningGot so much on my plateI could choke | **My two...:** CA crossing SR to SL during this verse. CA cross back to centre by end of verse into chorusAll others: walks on the spot (R leg first) |
| BAND 4 MIC STANDS AM KV MS HS SS1. 2. CA 4. 5.
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| Working **nine to five**For **service** and devotionYou would **think that I**Would **deserve** a fat promotionWant to **move ahead**But the boss won’t seem to let me | *CA sing all this from the centre, and move how you like 😊***Nine:** AM/KV shoot out L leg to side**To:** MS/SS/HS shoot out L leg to side**Five:** All step L leg back in**Service:** Step dig to L, step dig to R**Think:** AM/KV shoot out R leg to side**That:** MS/SS/KV shoot out R leg to side**I:** All step R leg back in**Deserve:** Step dig to R, step dig to L**Move:** AM/KV right leg over left, pivot turn to face front**Ahead:** MS/SS/HS right leg over left, pivot turn to face front |
| I **swear** sometimes that man isOut to get me | **Swear:** 8 walks to move to new positions, R leg first |
| BAND 4 MIC STANDS 6. HS SS 9. 10.CA AM 3. KV MS |
| **Nine** to five**Nine** to fiveThey let you dream just to watch em shatterYou’re just a step on the boss man’s ladder**But you** got dreams he’ll never take away**You’re in** the same boat with a lot of your friendsWaiting for the day you’re ship’ll come inThe tide’s gonna turn and it’s all gonna roll away | **Nine:** CA/AM/KV/MS right leg over left pivot turn to face US **Nine:** crouch down**But you...:** SS move SL to position 9**You’re in...:** HS move to SR position 6. |
| BAND 4 MIC STANDS HS 7. 8. SS 10.CA AM 3. KV MS |
| **(BEAT)****Nine** to fiveAs long as we’re together you know | **Beat:** CA/AM/KV/MS jump up, still face US**Nine:** 8 walks starting on L leg to swap front to back – CA/AM/KV/MS move US, HS/SS move DS |
| BAND 4 MIC STANDSCA 6. AM 7.  8. KV 9. MS. 10.1. HS 2. 3. 4. SS 5.  |
| **You and I**Will **make** it through whateverThey can’t **keep us down** **We’ll** just rise above itYou hold **onto** me, we'll tell them where to shove it | *SS/HS stand and sing this section 😊* **You:** CA/AM shoot out L leg**And:** KV/MS shoot out L leg**I:** All step L leg in**Make:** Step dig L, step dig R**Keep:** CA/AM shoot out R leg**Us:** KV/MS shoot out R leg**Down:** All step R leg in**We’ll:** Step dig R, step dig L**Onto:** Step R over left, pivot turn to face DS |
| **MUSIC BREAK** | R leg out in out in R arm up downCA/SS Point low any directionAM/KV Point high any directionMS/HS Point middle any directionAll arms down |
| **Nine** to five you can lose your mind**(Beat)**Getup and work get up and work**Nine** to five you can lose your mindWorking nine to five | **Nine:** Step dig R, step dig L**Beat:** Step R leg out**Nine:** 8 walks to change positions, start on L |
| BAND 4 MIC STANDSHS 6. CA 7.  8. MS 9. SS 10.1. AM 2. 3. 4. KV 5.  |
| Nine to five you can lose your mindNine to five**It's enough** It's enoughIt's enough, I deserve a fat promotion | **It’s enough:** 4 slow walks to new positions starting on R leg – 4th step make sure you step R leg apart from L |
| BAND 4 MIC STANDS 5. HS SS 9. 10.AM CA 3. MS KV |
| For folkslike me the **tide’s** gonna turnWorking **nine to five****Nine to five (button)** | **Tide:** step R leg in**Nine:** AM/HS/KV step R leg out**To:** CA/MS/SS step R leg out**Five:** drag R leg in slowly to L (use all the word)**Nine:** AM/HS/KV step R leg out**To:** CA/MS/SS step R leg out**Five:** All step R leg in**(Button):** Shoot right arm up and look up |
| EXITS | All girls exit SR |

Into: CHAT BQ/NB

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| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: BQ/NB thank girls but bring focus to them to set up their number (brief) |  | BQ NB |  |  | BQ/NB |

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| --- | --- | --- |
| SRSB CA KV AM SS MS HS | BAND 4 MIC STANDS 6. 7. 8. 9. 10.1. NB 3. BQ 5.  | SLIC |

Into: YOU & ME (BUT MOSTLY ME)

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| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| You & Me (But Mostly Me) |  |  |  |  | BQ NB |

**IC cross to SR during number**

**KV HS AM cross to SL during number**

* BOYS – I leave the movement to you for this one 😊
* BQ remember the push off SL of NB at end

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| SRCA MS SS | BAND 4 MIC STANDS 6. 7. 8. 9. 10.1. NB 3. BQ 5.  | SLKV HS AM SB IC |

Into: CHAT BQ/NB

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| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: BQ/NB intro ‘What I Did For Love’, ‘Don’t Forget Me’ and ‘Suddenly Seymour’. NB set mic stand to 3. |  |  | BQ NB |  |  |

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| --- | --- | --- |
| SRCA MS SS | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. NB 3. BQ 5.  | SLKV HS AM SB IC |

* KV enter and stand USC (7.5) as boys exit before start of What I Did For Love

Into: WHAT I DID FOR LOVE

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| What I Did For Love | HS MS CA BQ NB | KV SS AM SB IC | CA KV MS BQ NB | HS AM IC SB | SS |

* KV enter and stand USC (7.5) as boys (NB and BQ) exit SR before start of What I Did For Love

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| SRCA MS SS NB BQ | BAND 3 MIC STANDS 6. 7. KV 8. 9. 10.1. 2. 3. 4. 5.  | SLHS AM SB IC |

**‘Look my eyes are dry’:**

* BQ MS CA enter, different levels, listening to KV

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| SRSS NB | BAND 3 MIC STANDS BQ 7. KV 8. 9. 10.MS CA 3. 4. 5.  | SLHS AM SB IC |

**‘Gone love is never gone’ (KV’s solo):**

* KV move DS to position 3, use mic stand;
* IC SB AM enter, different levels listening to KV
* BQ MS CA shift position/level

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| --- | --- | --- |
| SR SS NB | BAND 3 MIC STANDS BQ 7. 8. SB ICMS CA KV 4. AM | SLHS |

**‘Kiss today goodbye’ (KV’s solo):**

* SS NB HS enter, listening to KV
* BQ MS CA IC SB AM shift position/level

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| --- | --- | --- |
| SR  | BAND 3 MIC STANDS BQ NB SS SB ICMS CA KV HS AM | SL |

* As all start singing, stand up, sing to eachother
* As all sing ‘**Kiss today goodbye’** sing out front to audience
* KV’s **‘what I did for love’** look to her, then back out to audience for final note

**EXITS:**

* **SR:** BQ NB CA MS KV
* **SL:** IC SB HS AM
* **Stay on:** SS – move US to position 7.5

Into: DON’T FORGET ME

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| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Don’t Forget Me |  |  |  |  | SS (strike mic USL) |

**SB cross to SR during number**

**BQ NB CA cross to SL during number**

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| --- | --- | --- |
| SRMS KV SB | BAND 3 MIC STANDS 6. 7. **SS**  8. 9. 10.1. 2. 3. 4. 5.  | SLHS AM IC CA BQ NB |

* Move DSR to position 1 **‘Forget every man...’**

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| SRMS KV SB | BAND 3 MIC STANDS 6. 7. 8. 9. 10.**SS**  2. 3. 4. 5.  | SLHS AM IC CA BQ NB |

* Move DSC to position 3 **‘Some in this world...’**  Use mic stand and plant self.

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| SRMS KV SB | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2.  **SS**  4. 5.  | SLHS AM IC CA BQ NB |

* Strike mic stand USL and then exit USR (CA enter whilst SS is striking mic)

Into: SUDDENLY SEYMOUR

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| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Suddenly Seymour | SB | CA |  |  | SB CA |

**MS cross to SL during number**

**HS IC cross to SR during number**

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| SRSS KV HS IC SB | BAND 4 MIC STANDS 6. 7. 8. 9. 10.1. 2. 3. 4. **CA**  | SLMS AM BQ NB |

* SB enter during intro to position 6, CA seated

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| SRSS KV HS IC SB | BAND 4 MIC STANDS **SB** 7. 8. 9. 10.1. 2. 3. 4. **CA**  | SLMS AM BQ NB |

* SB move to position 2 on his ‘**Suddenly Seymour**’

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| SRSS KV HS IC SB | BAND 4 MIC STANDS 6. 7. 8. 9. 10.1.   **SB**  3. 4. **CA**  | SLMS AM BQ NB |

* CA stand up on verse and move to position 3.5 ‘**Nobody ever...**’

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| SRSS KV HS IC SB | BAND 4 MIC STANDS 6. 7. 8. 9. 10.1.  **SB**  3. **CA**  4. 5. | SLMS AM BQ NB |

* CA sing out to audience **‘Suddenly Seymour is....’**
* SB sidle over to position 2 **‘standing beside me’**

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| SRSS KV HS IC SB | BAND 4 MIC STANDS 6. 7. 8. 9. 10.1.  2. **SB**  3. **CA**  4. 5. | SLMS AM BQ NB |

* Sing to eachother on **‘Please understand etc...’**
* Sing out to audience on **‘Suddenly Seymour’**
* SB break SR **‘sweet understanding’**
* CA break SL **‘sweet understanding’**

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| SRSS KV HS IC SB | BAND 4 MIC STANDS 6. 7. 8. 9. 10.**SB**  2. 3. 4.  **CA**  | SLMS AM BQ NB |

* SB CA cross back to split centre on **4th ‘sweet understanding’**
* CA have mic in left hand, SB have mic in right hand

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| SRSS KV HS IC SB | BAND 4 MIC STANDS 6. 7. 8. 9. 10.1.  2. **SB** 3. **CA** 4. 5. | SLMS AM BQ NB |

* On last note, raise inner arm towards each other as if trying to hold hands
* Hold moment before breaking and introducing ‘Mamma Mia’ - stay on stage

Into: MAMMA MIA

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Mamma Mia | SS KV HS IC | MS AM NB BQ | HS IC SB | CA MS NB BQ | KV SS AM |

* All cast enter and face US as SB/CA get audience ready
* CA SB turn to face US when ready

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| SR | BAND 4 MIC STANDS SS KV HS MS AMIC SB CA NB BQ | SL |

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| LYRIC | MOVEMENT |
| Take a chance take a chanceTake a chicka chance chanceTake a chance take a chanceTake a chicka chance chanceTake a chance take a chanceTake a chicka chance chance If you change your **mind**Take a chance take a chanceTake a chicka chance chanceIm the first in lineTake a chance take a chanceTake a chicka chance chanceHoney I’m still freeTake a chance take a chanceTake a chicka chance chanceTake a chance on meTake a chance take a chanceTake a chicka chance chanceIf you need me let me knowTake a chance take a chanceTake a chicka chance chanceGonne be around | *Boys two hands on mic, legs apart facing US, Girls L hand on hip***Mind:** Girls mic in R hand, turn head to R |

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| Take a chance take a chanceTake a chicka chance chanceIf you’ve got no place to goTake a chance take a chanceTake a chance take a chanceTake a chicka chance chanceIf you’re feeling **down**Take a chance take a chanceTake a | **Down:** All girls right foot over left foot pivot turn to face front (mic in R hand) |
| **Ah** **Ah** **Ah** Ah ah ah **ah** ah ah | **1st Ah:** CA HS two hands to mic step out L leg**2nd Ah:** KV MS two hands to mic step out L leg**3rd Ah:** SS AM two hands to mic step out L legAll boys right foot over left pivot turn to face front (two hands on mic)**7th Ah:** Step R dig L, step L dig R, boys step R step L pivot RL step to back, girls step out R leg |
| **Friday** night and the lights are low**Looking** out for a place to go**Where** they play the right music**Getting** in the swingYou've come to **look** for a **king**(3 MUSIC BEATS)**Anybody** could be that guyNight is young and the music’s**High** | **Friday:** R ‘Grease’ arm from L-R for seven, hold mic with R arm on 8**Looking:** Left arm to head and ‘search’ from left to right for 7**Where:** girls grapevine to the RLR dig L (CA point to the R)**Getting:** girls grapevine to the LRL dig R (CA point to the L)**Look:** Girls step out R leg, boys step out L**King:** Girls bend R leg Elvis style, Boys bend left leg Elvis style**3 MUSIC BEATS:** All 3xElvis switches, neutral 4th**Anybody:** boys sink to floor; CA/HS/KV swap places – 6 step digs R first**High:** CA/HS/KV step out R leg, all girls raise R arm, bring down on 4; boys stand up and turn to face front |
| BAND 4 MIC STANDS SS CA KV MS AMIC SB HS NB BQ |
| **With** a bit of rock musicEverything is fine | **With:** RLR dig L LRL dig R moving forwards/backwards to new positions, mic in R hand |
| BAND 4 MIC STANDSIC SB HS NB BQ SS CA KV MS AM |

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| You're in the **mood** for a dance**(3 MUSIC BEATS)**And when you **get** the chance | **Mood:** step R leg out to 2nd**3 MUSIC BEATS:** Salsa step LRL**Get:** boys step feet together, girls slowly draw foot in |
| You are the **dancing** queenYoung and sweet only seventeen**Dancing** queenFeel the beat from the **tambourine** oh **yeah**! | **Dancing:** 8 step digs to the R first, L arm swing above head**Dancing:** walk round own circle to R (no arm), step digs x 4**Tambourine:** step out on R leg and tambourine L arm up**Yeah:** tambourine arm down |
| **You** can dance**You** can jive**Having** the time of your life**Ooh**-ooh-ooh**See** that girl**Watch** that sceneDigging the **dancing** queenAh ah ah ah ah ah ah ah ah | **You:** point at audience R arm **You:** point at audience L arm**Having:** step dig to R, step dig to L, step dig to R**Ooh:** step out L leg**See:** Turn heads into look at HS**Watch:** HS Night Fever for 4 counts**Dancing:** step turn step touch to R, step turn step touch to L, 4 step digs (R first) with left swing arm |
| **DANCE BREAK****1st 8** | **1st 8:** KV/CA/HS swap places – 8 counts starting R leg, everyone else head to centre on 1 |
| BAND 4 MIC STANDSIC SB KV NB BQ SS HS CA MS AM |
| **2nd 8****3rd 8****4th 8** | **2nd 8:** KV/CA/HS arm up on 1, lower 5,6,7,8; everyone else 4 marches to face back, raise arm 5,6,7,8**3rd 8:** KV/CA/HS pivot to face back on 1, freddie pose on 5 and hold. Everyone else lower arms 1,2,3,4 boys crouch 5, SS/AM/MS freddie pose on 5 and hold**4th 8:** SS/AM/MS melt 1,2,3,4 face front with pivot turn on 5; KV/CA/HS melt 1,2,3,4 then sink to floor 5,6,7,8 |
| **I’ve** been cheated by youSince I don’t know **when****So** I made up my mindIt must come to an **end** | **I’ve:** SS/AM/HS step dig to R x 12**When:** boys stand up 1,2,3,4 turn to face front 5,6,7,8**So:** Boys join in on step digs but clap, R first, x8**End:** SS/AM/HS step out R leg, hold for 4 then sink to ground facing back 5,6,7,8KV/CA/HS stand up 1,2,3,4, face front 5,6,7,8 (mic in R hand) |
| **Look** at me nowWill I ever learn**I** don’t know howBut I suddenly **lose** controlThere's a fire with**in** my soul | **Look:** Boys step out R leg and pulse, raise R arm to sky for 8KV/CA/HS step dig to R x4**I:** Boys pulse L leg and raise L arm to sky for 8KV/CA/HS step out on R leg and raise L arm to sky for 5,6,7,8**Lose:** Boys, KV/CA/HS step dig to R and lower arms x7SS/AM/HS stand up 1,2,3,4 face front 5,6,7,8**In:** SS/AM/HS step dig with others x3 to R first |

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| **Just** one look**And** I can hear a bell ring**One** more look**And** I forget everything**Woah** woah**Mamma** miaHere I go again**My** myHow can I resist ya**Mamma** miaDoes it show again | **Just:** all step L step R head to L**And:** CA/HS head to front**One:** all step R step L head to R**And:** CA/HS head to front**Woah:** all 2 head nods (CA HS nod front then look R)**(beat before) Mamma:** all snap head front**My:** all head R head front**(beat before) Mamma:** 4 x step digs going R first to change front line to back (mic in L hand) |
| BAND 4 MIC STANDS SS HS CA MS AMIC SB KV NB BQ |
| **My** myJust how much I missed yaSo I say **Thankyou** for the musicThe songs I’m singing**Thanks** for all the joy they’re bringing | **(beat before) My:** step out R, head R then front**Thankyou:** all step dig to R first x 4**Thanks:** KV/CA keep step digging x4; others switch places using step digs x4 |
| BAND 4 MIC STANDS IC SS CA AM BQSB HS KV MS NB |
| **Who** can live without itI ask in all honestyWhat would life beWithout a song or a dance what are weSo **I** say**Thankyou** for the musicFor **giving** it to **me**So **I** say**Thankyou** for the musicThe songs I’m singing | **Who:** all continue step digging to R x 11**I:** step L leg out to second**Thankyou:** Raise R arm up for 4 counts**Giving:** lower arm for 4 counts**Me:** step dig to R x3 **I:** step L leg out**Thankyou:** all step dig to R first x4, R arm swinging over head |

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| **Thanks** for all the joy they’re bringing | **Thanks:** KV/CA keep step digging x 4 with arm; others switch places using step digs x 4 (no arm) |
| BAND 4 MIC STANDS SB IC CA BQ NBHS SS KV AM MS |
| **Who** can live without itI ask in all honestyWhat would life beWithout a song or a dance what are weSo **I** thank**ABBA** for the musicFor **giving** it to **me** | **Who:** all continue step digging x 11 with R arm swinging**I:** step L leg out to second**ABBA:** Raise R arm up for 4 counts**Giving:** lower arm for 4 counts**Me:** final poses |
| EXITS | IC SB HS exit SRCA BQ NB MS exit SLKV SS AM stay on |

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| SRIC SB HS | BAND 4 MIC STANDS 6. 7. 8. 9. 10.1. SS KV AM 5. | SLCA MS BQ NB |

Into: CHAT SS KV AM

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: SS/KV/AM interval - length, toilets etc, strike mic USL |  |  | KV SS AM |  |  |

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| SRIC SB HS SS KV AM | BAND 4 MIC STANDS 6. 7. 8. 9. 10.1. 2. 3. 4. 5. | SLCA MS BQ NB |

**END OF ACT ONE: INTERVAL**