**SONGS UNDER THE SUMMER SUN – SONG TRACKER ACT ONE**

**ACT ONE**

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| SR | BAND 4 MIC STANDS  6. 7. 8. 9. 10.  1. 2. 3. 4. 5. | SL |

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| **SONG** | **ENTER SR** | **ENTER SL** | **EXIT SR** | **EXIT SL** | **STAY ON** | **PAGE** |
| Chat: Welcome etc  (preset mic stand at 3) | AM IC | BQ SS |  |  | AM SS BQ IC | 2 |
| **Good Morning Baltimore** | CA SB HS | NB MS KV | AM CA SB IC | KV SS BQ NB | HS MS | 2-5 |
| Chat: HS/MS intro ‘Journey’, ‘This is The Moment’, ‘Don’t Rain’ and band. |  |  |  | HS | MS | 6 |
| **Journey to The Past** |  |  |  | MS |  | 6 |
| **This is The Moment** | IC |  |  | IC |  | 7 |
| **Don’t Rain on My Parade** | AM |  |  |  | AM | 8 |
| Chat: AM introduce girls, ‘9 to 5’ and strike mic stand USL | CA KV | MS HS SS |  |  | AM | 9 |
| **9 to 5** |  |  | CA KV AM MS HS SS |  |  | 9-12 |
| Chat: BQ/NB thank girls but bring focus to them to set up their number (brief) |  | BQ NB |  |  | BQ NB | 13 |
| **You & Me (But Mostly Me)** |  |  |  |  | BQ NB | 13 |
| Chat: BQ/NB intro ‘What I Did For Love’, ‘Don’t Forget Me’ and ‘Suddenly Seymour’. NB set mic stand to 3. |  |  | BQ NB |  |  | 14 |
| **What I Did For Love** | SS MS CA BQ NB | KV HS AM SB IC | CA KV MS BQ NB | HS AM SB IC | SS | 14 |
| **Don’t Forget Me** |  |  |  |  | SS (strike mic USL) | 15 |
| **Suddenly Seymour** | SB | CA |  |  | SB CA | 15-16 |
| **Mamma Mia** | SS KV HS IC | MS AM NB BQ | HS IC SB | CA MS NB BQ | KV SS AM | 17-21 |
| Chat: SS/KV/AM interval - length, toilets etc, strike mic USL |  |  | KV SS AM |  |  | 21 |

**STAGING BREAKDOWN**

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: Welcome etc | AM IC | BQ SS |  |  | AM SS BQ IC |

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| SR  CA SB HS | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  AM IC 3. BQ SS | SL  NB MS KV |

**Into: GOOD MORNING BALTIMORE**

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Good Morning Baltimore | CA SB HS | NB MS KV | AM CA SB IC | KV SS BQ NB | HS MS |

On intro: HS enter USR, cross to USC and then move DSC to 3; IC and BQ move US to 7 and 8

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| SR  CA SB | BAND 3 MIC STANDS  6. IC BQ 9. 10.  AM 2. HS 4. SS | SL  NB MS KV |

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| LYRIC | MOVEMENT |
| **Oh, Oh, Oh**  Woke up today  Feeling the way I always do  **(DRUMS)**  **Oh Oh Oh**  Hungry for something  That I can’t **eat**  Then I hear that **beat** | **First Oh:** AM R turn to face US; **Second Oh:** SS L turn to face US; **Third Oh:** IC R turn to face US and BQ L turn to face US  **Drums:** All (except HS): RLRL feet  **First Oh:** AM head to HS; **Second Oh:** MS head to HS;  **Third Oh:** IC/BQ head to HS  **Eat:** all snap head back to looking US  **Beat:** all step feet together |
| That **rhythm** of town  Starts **calling** me down  **It's** like a message  From **high** above  **(DRUMS)** | **Rhythm:** NB to 4 facing US  **Calling:** SB to 2 facing US  **It’s:** MS to 9 facing US  **High:** CA to 6 facing US; KV to 10 facing US  **Drums:** All (except HS): RLRL feet as before |
| BAND 3 MIC STANDS  CA IC BQ MS KV  AM SB HS NB SS | |

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| **Oh Oh Oh**  **Pulling** me **out** to the  **Smiles** and the **streets**  That I **love** | **First Oh:** AM turn R to face DS; **Second Oh:** SS turn L to face DS; **Third Oh:** IC turn R to face DS and BQ turn L to face DS  **Pulling:** NB turn L to face DS  **Out:** SB turn R to face DS  **Smiles:** MS turn L to face DS  **Streets:** CA turn R to face DS  **Love:** KV turn L to face DS, everyone bring both hands to mic |
| **Good morning Baltimore**  There’s the **flasher**  Who lives next door  **(Ah Ah)**  There’s the **bum** on his  **Bar room stool**  **They wish me luck**  On my way to school  **(DRUMS)**  **Good Morning Balti**more  And someday when I (ooh)  **Take** to the floor (ooh)  The **world’s** gonna (aah)  Wake up and **see** (see)  Baltimore and me  **(MUSICAL FILL)** | **GMB:** out to audience  **Flasher:** HS point to audience member SR  **Ah Ah:** All wave at SR member HS pointed out  **Bum:** HS point to audience member SL  **Bar:** AM/BQ point at SL member; **Room:** SS/MS/CA point at SL member; **Stool:** SB/IC/NB/KV point at SL member  **They wish me luck:** melt down pointing arm  **Drums:** All (except HS): RLRL feet as before  **Good Morning:** out to audience, both hands to mic  **Balti: s**tep dig to R then L  **Take:** step dig to R  **World’s:** step dig to L  **See:** Step dig R step out L  **MUSICAL FILL:** HS revolve around waving at everyone and they react |
| I **know** every step  (Ooh ooh)  I **know** every song  (Ooh ooh)  I **know** there’s a place  (Ooh)  Where **I** belong | **Know:** step dig to L  **Know:** step dig to R  **Know:** step dig to L  **I:** step out R leg  All above whilst moving to new positions |
| BAND 3 MIC STANDS  AM IC BQ KV SS  SB CA HS MS NB | |

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| I **see** all those party lights  (Ooh ooh)  **Shining** ahead  (Ooh)  So **someone invite** me  Before I drop dead  (**Before** she drops dead) | **See:** Step dig to R raising arms above head  **Shining:** Step dig to L (continue arm raise)  **Some:** all step out R leg; **Invite:** drop arms; **Before:** head to HS  **Before:** head back to audience |
| **Oh** oh oh (Oooh)  **Give** me a chance cos when  **I** start to dance (Ooh)  I’m a **Moviestar**  **(DRUMS)**  **Oh** Oh Oh (Ooh)  **Some**thing inside of me (Ooh)  **Makes** me move  When **I hear the groove**  My **mom** tells me no  (Ooh)  But my **feet** tell me go  (Ooh)  **It’s** like a drummer  (Ooh)  **Inside my heart**  **(MUSIC BREAK)** | **(Beat before) Oh:** step dig to R  **Give:** step dig to L  **I:** step dig to R  **Movie:** step L leg out, head to front  ***(DRUMS): RLRL feet as before going into L step dig (if possible)***  **(Beat before) Oh:** step dig to L  **Some:** Step dig to R  **Makes:** step left leg out  **I hear the groove:** RLRL feet on each word  **Mom:** Step dig to R (IC and CA swap places, BQ and MS swap places)  **Feet:** step dig to L (IC/CA/BQ/MS finished swapping places)  **It’s:** step dig to R  **Side:** all hand on heart, L leg out  **MUSIC BREAK:** 3 heart beat pumps, *RLRL feet into L step dig (if possible)* |
| BAND 3 MIC STANDS  AM CA MS KV SS  SB IC HS BQ NB | |
| **Oh** Oh Oh  **Don’t** make me wait  One more **moment**  For my life to **sta-**-----art!  (Good morning  **Good** morning  **Waiting for my life to start**) | **(Beat before) Oh:** step dig to L  **Don’t:** step dig to R  **Moment:** step dig to L  **Sta...:** step out R leg  **(beat before) Good:** step L leg to face L  **Waiting...:** 6 steps to move boys back and girls forward through windows (SB IC AM CA mic in L hand, MS BQ KV NB SS mic in R) |
| BAND 4 MIC STANDS  SB IC HS BQ NB  AM CA MS KV SS | |

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| I love you **Balti**more  Every day’s like an **open door**  (Aah aah)  Every night is a **fantasy**  Every sound’s like a **symphony**  (DRUMS)  **And** I promise **Balti**more  That someday when I  **Take** to the floor  The **world**’s gonna (Aah) | **Balti:** step dig to R x 2, arm up (SR side R arm, SL side L arm)  **Open door:** step dig to R x 2, lower arm over phrase  **Fan:** step dig to R x 2, arm up to eyes  **Symph:** step dig to R, bring arm down (jazz hand optional)  **(Beat before) And:** step out L leg  **Balti:** Step dig to L then R  **Take:** 5 steps (L first) to change places front to back (stop on **world**) |
| BAND 4 MIC STANDS  AM CA MS KV SS  SB IC HS BQ NB | |
| Wake up and see **(See)**  Gonna wake up and see  **Gonna wake up and see**  Baltimore and me  **(Yes more or less we all agree)**  Baltimore and me  (**Someday** the world is gonna see)  **Baltimore** and **me!**  **(Button)** | **See:** turn heads to HS then back front  **Gonna...:** RLRL feet as before, then nod head to HS  **Yes more...:** all nodding to eachother  **Someday...:** out to the audience  **Balti:** look at HS  **Me:** All raise free arm and face audience  **Button:** Flourish |
| EXITS: | HS/MS stay on  AM/SB/IC/CA exit SR  BQ/KV/NB/SS exit SL |

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| SR  CA AM SB IC | BAND 3 MIC STANDS  6. IC BQ 9. 10.  AM HS 3. MS SS | SL  BQ KV NB SS |

Into: CHAT HS/MS

Into: CHAT HS/MS

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: HS/MS intro ‘Journey’, ‘This is The Moment’, ‘Don’t Rain’ and band. |  |  |  | HS | MS |

* As above
* HS exit SL

**Into: JOURNEY TO THE PAST**

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Journey to The Past |  |  |  | MS |  |

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| SR  AM SB IC CA | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2. 3. 4. 5. | SL  BQ KV NB SS HS |

**KV CROSS SL TO SR**

TO BE BLOCKED

**Into: THIS IS THE MOMENT**

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| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| This is The Moment | IC |  |  | IC |  |

* Enter SR
* Start position 1

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| SR  AM SB CA KV | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  **IC**  2. 3. 4. 5. | SL  BQ NB SS HS MS |

* **‘This is the moment. This is the time’** cross to USC 7.5

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| SR  AM SB CA KV | BAND 3 MIC STANDS  6. 7.  **IC**  8. 9. 10.  1. 2. 3. 4. 5. | SL  BQ NB SS HS MS |

* **‘This is the moment when all I’ve done’** cross to DSC 3

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| SR  AM SB CA KV | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2. **IC**  4. 5. | SL  BQ NB SS HS MS |

* **‘For all these years’** cross to position DSL 5

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| SR  AM SB CA KV | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2. 3. 4. **IC** | SL  BQ NB SS HS MS |

* **‘This day or never’** cross to DSC 3 – use mic stand

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| SR  AM SB CA KV | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2.  **IC**  4. 5. | SL  BQ NB SS HS MS |

* Exit SL

**Into: DON’T RAIN ON MY PARADE**

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Don’t Rain on My Parade | AM |  |  |  | AM |

* Enter SR
* Start USC 7.5

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| SR  SB CA KV | BAND 3 MIC STANDS  6. 7. **AM** 8. 9. 10.  1. 2. 3. 4. 5. | SL  BQ NB SS HS MS IC |

* **‘I’ll march my band out'** move DSC 3

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| SR  SB CA KV | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2. **AM** 4. 5. | SL  BQ NB SS HS MS IC |

* **‘But whether I’m a rose’** move DSL 5

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| SR  SB CA KV | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2. 3. 4. **AM** | SL  BQ NB SS HS MS IC |

* **‘Get ready for me love’** move DSR 1

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| SR  SB CA KV | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  **AM**  2. 3. 4. 5. | SL  BQ NB SS HS MS IC |

* Free moves from **‘I’m gonna live...’**
* By **‘Bam’** be DSC at 3, use mic stand

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| SR  SB CA KV | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2.  **AM**  4. 5. | SL  BQ NB SS HS MS IC |

* Stay on, strike mic, introduce 9-5

Into: CHAT AM

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: AM introduce girls, ‘9 to 5’ and strike mic stand USL | CA KV | MS HS SS |  |  | AM |

* Other girls enter during AM introduction to 9 to 5

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| SR  SB | BAND 4 MIC STANDS  6. 7. SS 9. 10.  CA KV AM MS HS | SL  BQ NB IC |

* AM move to 7 just before intro of 9 to 5 starts
* All girls face US on intro and mic in Left hand

**Into: 9 to 5**

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| 9 to 5 |  |  | CA KV AM MS HS SS |  |  |

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| SR  SB | BAND 4 MIC STANDS  6. AM SS 9. 10.  CA KV 3. MS HS | SL  BQ NB IC |

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| LYRIC | MOVEMENT |
| **INTRO**  **Tumble** out of bed and I stumble to the kitchen  **GAP**  **Pour** myself a cup of ambition  **GAP**  **Yawn** and stretch and try to come alive  **Jump** in the shower and the blood starts pumping  **Out** on the streets the **traffic** starts jumping  For **folks** like me on the **job** from nine to five | **Intro**: all face U/S, bobbing, R leg popped  **Tumble**: AM/SS turn to face D/S  **Gap:** AM/SS turn to face U/S  **Pour:** CA/HS turn to face D/S  **Gap:** AM/SS turn to face D/S  **Yawn:** AM/SS/CA/HS yawning and stretching during this whole phrase  **Jump:** KV/MS turn to face D/S; others continue stretches  **Out:** step R leg out  **Traffic:** Point (any direction/height) at traffic  **Folks:** arm snap down  **Job:** Step R leg in |

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| Working **nine** to five  What a way to make a living | **Nine:** AM/SS 8 counts to change positions; all others step R leg out (nine) step right leg in (to) nod head (five) |
| BAND 4 MIC STANDS  AM 7. 8. SS 10.  CA KV 3. MS HS | |
| Barely **getting** by  It’s all taking and no giving | **Getting:** 8 walks to swap forwards and back, start on R leg (AM/SS move forward, KV/MS/HS/CA move back) |
| BAND 4 MIC STANDS  CA 6. KV 7.  8. MS 9. HS. 10.  1. AM 2. 3. 4. SS 5. | |
| They’ll just **use your mind**  And they **never** give you credit  It’s **enough** to drive you  Crazy if you let it | **Use:** UCA/HS step right leg out, R hand point to head  **Your:** AM/SS step right leg out, R hand point to head  **Mind:** KV/MS step right leg out, R hand point to head  **Never:** sassily bring Right arm down (finger wave)  **Enough:** 8 walks to swap back forwards and back, start on R leg (AM/SS move back, KV/MS/HS/CA move forward) |
| BAND 4 MIC STANDS  AM 7. 8. SS 10.  CA KV 3. MS HS | |
| **Hoo** hoo hoo ooh woo | **Hoo:** KV/MS/HS move positions and face US, AM turn to face US |
| BAND 4 MIC STANDS  AM KV MS HS SS  CA 2. 3. 4. 5. | |
| **My two** lives have got me hopping  Dawn to midnight there’s no stopping  Don't know which I’m mothering the most  Pack his lunch and kiss my son and grab my purse and I keep running  Got so much on my plate  I could choke | **My two...:** CA crossing SR to SL during this verse. CA cross back to centre by end of verse into chorus  All others: walks on the spot (R leg first) |
| BAND 4 MIC STANDS  AM KV MS HS SS   1. 2. CA 4. 5. | |

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| Working **nine to five**  For **service** and devotion  You would **think that I**  Would **deserve** a fat promotion  Want to **move ahead**  But the boss won’t seem to let me | *CA sing all this from the centre, and move how you like 😊*  **Nine:** AM/KV shoot out L leg to side  **To:** MS/SS/HS shoot out L leg to side  **Five:** All step L leg back in  **Service:** Step dig to L, step dig to R  **Think:** AM/KV shoot out R leg to side  **That:** MS/SS/KV shoot out R leg to side  **I:** All step R leg back in  **Deserve:** Step dig to R, step dig to L  **Move:** AM/KV right leg over left, pivot turn to face front  **Ahead:** MS/SS/HS right leg over left, pivot turn to face front |
| I **swear** sometimes that man is  Out to get me | **Swear:** 8 walks to move to new positions, R leg first |
| BAND 4 MIC STANDS  6. HS SS 9. 10.  CA AM 3. KV MS | |
| **Nine** to five  **Nine** to five  They let you dream just to watch em shatter  You’re just a step on the boss man’s ladder  **But you** got dreams he’ll never take away  **You’re in** the same boat with a lot of your friends  Waiting for the day you’re ship’ll come in  The tide’s gonna turn and it’s all gonna roll away | **Nine:** CA/AM/KV/MS right leg over left pivot turn to face US  **Nine:** crouch down  **But you...:** SS move SL to position 9  **You’re in...:** HS move to SR position 6. |
| BAND 4 MIC STANDS  HS 7. 8. SS 10.  CA AM 3. KV MS | |
| **(BEAT)**  **Nine** to five  As long as we’re together you know | **Beat:** CA/AM/KV/MS jump up, still face US  **Nine:** 8 walks starting on L leg to swap front to back – CA/AM/KV/MS move US, HS/SS move DS |
| BAND 4 MIC STANDS  CA 6. AM 7.  8. KV 9. MS. 10.  1. HS 2. 3. 4. SS 5. | |
| **You and I**  Will **make** it through whatever  They can’t **keep us down**  **We’ll** just rise above it  You hold **onto** me, we'll tell them where to shove it | *SS/HS stand and sing this section 😊*  **You:** CA/AM shoot out L leg  **And:** KV/MS shoot out L leg  **I:** All step L leg in  **Make:** Step dig L, step dig R  **Keep:** CA/AM shoot out R leg  **Us:** KV/MS shoot out R leg  **Down:** All step R leg in  **We’ll:** Step dig R, step dig L  **Onto:** Step R over left, pivot turn to face DS |
| **MUSIC BREAK** | R leg out in out in R arm up down  CA/SS Point low any direction  AM/KV Point high any direction  MS/HS Point middle any direction  All arms down |
| **Nine** to five you can lose your mind  **(Beat)**  Getup and work get up and work  **Nine** to five you can lose your mind  Working nine to five | **Nine:** Step dig R, step dig L  **Beat:** Step R leg out  **Nine:** 8 walks to change positions, start on L |
| BAND 4 MIC STANDS  HS 6. CA 7.  8. MS 9. SS 10.  1. AM 2. 3. 4. KV 5. | |
| Nine to five you can lose your mind  Nine to five  **It's enough** It's enough  It's enough, I deserve a fat promotion | **It’s enough:** 4 slow walks to new positions starting on R leg – 4th step make sure you step R leg apart from L |
| BAND 4 MIC STANDS  5. HS SS 9. 10.  AM CA 3. MS KV | |
| For folkslike me the **tide’s** gonna turn  Working **nine to five**  **Nine to five (button)** | **Tide:** step R leg in  **Nine:** AM/HS/KV step R leg out  **To:** CA/MS/SS step R leg out  **Five:** drag R leg in slowly to L (use all the word)  **Nine:** AM/HS/KV step R leg out  **To:** CA/MS/SS step R leg out  **Five:** All step R leg in  **(Button):** Shoot right arm up and look up |
| EXITS | All girls exit SR |

Into: CHAT BQ/NB

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: BQ/NB thank girls but bring focus to them to set up their number (brief) |  | BQ NB |  |  | BQ/NB |

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| --- | --- | --- |
| SR  SB CA KV AM SS MS HS | BAND 4 MIC STANDS  6. 7. 8. 9. 10.  1. NB 3. BQ 5. | SL  IC |

Into: YOU & ME (BUT MOSTLY ME)

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| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| You & Me (But Mostly Me) |  |  |  |  | BQ NB |

**IC cross to SR during number**

**KV HS AM cross to SL during number**

* BOYS – I leave the movement to you for this one 😊
* BQ remember the push off SL of NB at end

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| --- | --- | --- |
| SR  CA MS SS | BAND 4 MIC STANDS  6. 7. 8. 9. 10.  1. NB 3. BQ 5. | SL  KV HS AM SB IC |

Into: CHAT BQ/NB

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| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: BQ/NB intro ‘What I Did For Love’, ‘Don’t Forget Me’ and ‘Suddenly Seymour’. NB set mic stand to 3. |  |  | BQ NB |  |  |

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| --- | --- | --- |
| SR  CA MS SS | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. NB 3. BQ 5. | SL  KV HS AM SB IC |

* KV enter and stand USC (7.5) as boys exit before start of What I Did For Love

Into: WHAT I DID FOR LOVE

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| What I Did For Love | HS MS CA BQ NB | KV SS AM SB IC | CA KV MS BQ NB | HS AM IC SB | SS |

* KV enter and stand USC (7.5) as boys (NB and BQ) exit SR before start of What I Did For Love

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| SR  CA MS SS NB BQ | BAND 3 MIC STANDS  6. 7. KV 8. 9. 10.  1. 2. 3. 4. 5. | SL  HS AM SB IC |

**‘Look my eyes are dry’:**

* BQ MS CA enter, different levels, listening to KV

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| --- | --- | --- |
| SR  SS NB | BAND 3 MIC STANDS  BQ 7. KV 8. 9. 10.  MS CA 3. 4. 5. | SL  HS AM SB IC |

**‘Gone love is never gone’ (KV’s solo):**

* KV move DS to position 3, use mic stand;
* IC SB AM enter, different levels listening to KV
* BQ MS CA shift position/level

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| --- | --- | --- |
| SR  SS NB | BAND 3 MIC STANDS  BQ 7. 8. SB IC  MS CA KV 4. AM | SL  HS |

**‘Kiss today goodbye’ (KV’s solo):**

* SS NB HS enter, listening to KV
* BQ MS CA IC SB AM shift position/level

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| --- | --- | --- |
| SR | BAND 3 MIC STANDS  BQ NB SS SB IC  MS CA KV HS AM | SL |

* As all start singing, stand up, sing to eachother
* As all sing ‘**Kiss today goodbye’** sing out front to audience
* KV’s **‘what I did for love’** look to her, then back out to audience for final note

**EXITS:**

* **SR:** BQ NB CA MS KV
* **SL:** IC SB HS AM
* **Stay on:** SS – move US to position 7.5

Into: DON’T FORGET ME

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Don’t Forget Me |  |  |  |  | SS (strike mic USL) |

**SB cross to SR during number**

**BQ NB CA cross to SL during number**

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| SR  MS KV SB | BAND 3 MIC STANDS  6. 7. **SS**  8. 9. 10.  1. 2. 3. 4. 5. | SL  HS AM IC CA BQ NB |

* Move DSR to position 1 **‘Forget every man...’**

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| SR  MS KV SB | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  **SS**  2. 3. 4. 5. | SL  HS AM IC CA BQ NB |

* Move DSC to position 3 **‘Some in this world...’**  Use mic stand and plant self.

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| SR  MS KV SB | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2.  **SS**  4. 5. | SL  HS AM IC CA BQ NB |

* Strike mic stand USL and then exit USR (CA enter whilst SS is striking mic)

Into: SUDDENLY SEYMOUR

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Suddenly Seymour | SB | CA |  |  | SB CA |

**MS cross to SL during number**

**HS IC cross to SR during number**

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| SR  SS KV HS IC SB | BAND 4 MIC STANDS  6. 7. 8. 9. 10.  1. 2. 3. 4. **CA** | SL  MS AM BQ NB |

* SB enter during intro to position 6, CA seated

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| SR  SS KV HS IC SB | BAND 4 MIC STANDS  **SB** 7. 8. 9. 10.  1. 2. 3. 4. **CA** | SL  MS AM BQ NB |

* SB move to position 2 on his ‘**Suddenly Seymour**’

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| SR  SS KV HS IC SB | BAND 4 MIC STANDS  6. 7. 8. 9. 10.  1.   **SB**  3. 4. **CA** | SL  MS AM BQ NB |

* CA stand up on verse and move to position 3.5 ‘**Nobody ever...**’

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| SR  SS KV HS IC SB | BAND 4 MIC STANDS  6. 7. 8. 9. 10.  1.  **SB**  3. **CA**  4. 5. | SL  MS AM BQ NB |

* CA sing out to audience **‘Suddenly Seymour is....’**
* SB sidle over to position 2 **‘standing beside me’**

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| SR  SS KV HS IC SB | BAND 4 MIC STANDS  6. 7. 8. 9. 10.  1.  2. **SB**  3. **CA**  4. 5. | SL  MS AM BQ NB |

* Sing to eachother on **‘Please understand etc...’**
* Sing out to audience on **‘Suddenly Seymour’**
* SB break SR **‘sweet understanding’**
* CA break SL **‘sweet understanding’**

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| SR  SS KV HS IC SB | BAND 4 MIC STANDS  6. 7. 8. 9. 10.  **SB**  2. 3. 4.  **CA** | SL  MS AM BQ NB |

* SB CA cross back to split centre on **4th ‘sweet understanding’**
* CA have mic in left hand, SB have mic in right hand

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| SR  SS KV HS IC SB | BAND 4 MIC STANDS  6. 7. 8. 9. 10.  1.  2. **SB** 3. **CA** 4. 5. | SL  MS AM BQ NB |

* On last note, raise inner arm towards each other as if trying to hold hands
* Hold moment before breaking and introducing ‘Mamma Mia’ - stay on stage

Into: MAMMA MIA

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Mamma Mia | SS KV HS IC | MS AM NB BQ | HS IC SB | CA MS NB BQ | KV SS AM |

* All cast enter and face US as SB/CA get audience ready
* CA SB turn to face US when ready

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| SR | BAND 4 MIC STANDS  SS KV HS MS AM  IC SB CA NB BQ | SL |

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| LYRIC | MOVEMENT |
| Take a chance take a chance  Take a chicka chance chance  Take a chance take a chance  Take a chicka chance chance  Take a chance take a chance  Take a chicka chance chance  If you change your **mind**  Take a chance take a chance  Take a chicka chance chance  Im the first in line  Take a chance take a chance  Take a chicka chance chance  Honey I’m still free  Take a chance take a chance  Take a chicka chance chance  Take a chance on me  Take a chance take a chance  Take a chicka chance chance  If you need me let me know  Take a chance take a chance  Take a chicka chance chance  Gonne be around | *Boys two hands on mic, legs apart facing US, Girls L hand on hip*  **Mind:** Girls mic in R hand, turn head to R |

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| Take a chance take a chance  Take a chicka chance chance  If you’ve got no place to go  Take a chance take a chance  Take a chance take a chance  Take a chicka chance chance  If you’re feeling **down**  Take a chance take a chance  Take a | **Down:** All girls right foot over left foot pivot turn to face front (mic in R hand) |
| **Ah**  **Ah**  **Ah**  Ah ah ah **ah** ah ah | **1st Ah:** CA HS two hands to mic step out L leg  **2nd Ah:** KV MS two hands to mic step out L leg  **3rd Ah:** SS AM two hands to mic step out L leg  All boys right foot over left pivot turn to face front (two hands on mic)  **7th Ah:** Step R dig L, step L dig R, boys step R step L pivot RL step to back, girls step out R leg |
| **Friday** night and the lights are low  **Looking** out for a place to go  **Where** they play the right music  **Getting** in the swing  You've come to **look** for a **king**  (3 MUSIC BEATS)  **Anybody** could be that guy  Night is young and the music’s  **High** | **Friday:** R ‘Grease’ arm from L-R for seven, hold mic with R arm on 8  **Looking:** Left arm to head and ‘search’ from left to right for 7  **Where:** girls grapevine to the RLR dig L (CA point to the R)  **Getting:** girls grapevine to the LRL dig R (CA point to the L)  **Look:** Girls step out R leg, boys step out L  **King:** Girls bend R leg Elvis style, Boys bend left leg Elvis style  **3 MUSIC BEATS:** All 3xElvis switches, neutral 4th  **Anybody:** boys sink to floor; CA/HS/KV swap places – 6 step digs R first  **High:** CA/HS/KV step out R leg, all girls raise R arm, bring down on 4; boys stand up and turn to face front |
| BAND 4 MIC STANDS  SS CA KV MS AM  IC SB HS NB BQ | |
| **With** a bit of rock music  Everything is fine | **With:** RLR dig L LRL dig R moving forwards/backwards to new positions, mic in R hand |
| BAND 4 MIC STANDS  IC SB HS NB BQ  SS CA KV MS AM | |

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| You're in the **mood** for a dance  **(3 MUSIC BEATS)**  And when you **get** the chance | **Mood:** step R leg out to 2nd  **3 MUSIC BEATS:** Salsa step LRL  **Get:** boys step feet together, girls slowly draw foot in |
| You are the **dancing** queen  Young and sweet only seventeen  **Dancing** queen  Feel the beat from the **tambourine** oh **yeah**! | **Dancing:** 8 step digs to the R first, L arm swing above head  **Dancing:** walk round own circle to R (no arm), step digs x 4  **Tambourine:** step out on R leg and tambourine L arm up  **Yeah:** tambourine arm down |
| **You** can dance  **You** can jive  **Having** the time of your life  **Ooh**-ooh-ooh  **See** that girl  **Watch** that scene  Digging the **dancing** queen  Ah ah ah ah ah ah ah ah ah | **You:** point at audience R arm  **You:** point at audience L arm  **Having:** step dig to R, step dig to L, step dig to R  **Ooh:** step out L leg  **See:** Turn heads into look at HS  **Watch:** HS Night Fever for 4 counts  **Dancing:** step turn step touch to R, step turn step touch to L, 4 step digs (R first) with left swing arm |
| **DANCE BREAK**  **1st 8** | **1st 8:** KV/CA/HS swap places – 8 counts starting R leg, everyone else head to centre on 1 |
| BAND 4 MIC STANDS  IC SB KV NB BQ  SS HS CA MS AM | |
| **2nd 8**  **3rd 8**  **4th 8** | **2nd 8:** KV/CA/HS arm up on 1, lower 5,6,7,8; everyone else 4 marches to face back, raise arm 5,6,7,8  **3rd 8:** KV/CA/HS pivot to face back on 1, freddie pose on 5 and hold. Everyone else lower arms 1,2,3,4 boys crouch 5, SS/AM/MS freddie pose on 5 and hold  **4th 8:** SS/AM/MS melt 1,2,3,4 face front with pivot turn on 5; KV/CA/HS melt 1,2,3,4 then sink to floor 5,6,7,8 |
| **I’ve** been cheated by you  Since I don’t know **when**  **So** I made up my mind  It must come to an **end** | **I’ve:** SS/AM/HS step dig to R x 12  **When:** boys stand up 1,2,3,4 turn to face front 5,6,7,8  **So:** Boys join in on step digs but clap, R first, x8  **End:** SS/AM/HS step out R leg, hold for 4 then sink to ground facing back 5,6,7,8  KV/CA/HS stand up 1,2,3,4, face front 5,6,7,8 (mic in R hand) |
| **Look** at me now  Will I ever learn  **I** don’t know how  But I suddenly **lose** control  There's a fire with**in** my soul | **Look:** Boys step out R leg and pulse, raise R arm to sky for 8  KV/CA/HS step dig to R x4  **I:** Boys pulse L leg and raise L arm to sky for 8  KV/CA/HS step out on R leg and raise L arm to sky for 5,6,7,8  **Lose:** Boys, KV/CA/HS step dig to R and lower arms x7  SS/AM/HS stand up 1,2,3,4 face front 5,6,7,8  **In:** SS/AM/HS step dig with others x3 to R first |

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| **Just** one look  **And** I can hear a bell ring  **One** more look  **And** I forget everything  **Woah** woah  **Mamma** mia  Here I go again  **My** my  How can I resist ya  **Mamma** mia  Does it show again | **Just:** all step L step R head to L  **And:** CA/HS head to front  **One:** all step R step L head to R  **And:** CA/HS head to front  **Woah:** all 2 head nods (CA HS nod front then look R)  **(beat before) Mamma:** all snap head front  **My:** all head R head front  **(beat before) Mamma:** 4 x step digs going R first to change front line to back (mic in L hand) |
| BAND 4 MIC STANDS  SS HS CA MS AM  IC SB KV NB BQ | |
| **My** my  Just how much I missed ya  So I say  **Thankyou** for the music  The songs I’m singing  **Thanks** for all the joy they’re bringing | **(beat before) My:** step out R, head R then front  **Thankyou:** all step dig to R first x 4  **Thanks:** KV/CA keep step digging x4; others switch places using step digs x4 |
| BAND 4 MIC STANDS  IC SS CA AM BQ  SB HS KV MS NB | |
| **Who** can live without it  I ask in all honesty  What would life be  Without a song or a dance what are we  So **I** say  **Thankyou** for the music  For **giving** it to **me**  So **I** say  **Thankyou** for the music  The songs I’m singing | **Who:** all continue step digging to R x 11  **I:** step L leg out to second  **Thankyou:** Raise R arm up for 4 counts  **Giving:** lower arm for 4 counts  **Me:** step dig to R x3  **I:** step L leg out  **Thankyou:** all step dig to R first x4, R arm swinging over head |

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| **Thanks** for all the joy they’re bringing | **Thanks:** KV/CA keep step digging x 4 with arm; others switch places using step digs x 4 (no arm) |
| BAND 4 MIC STANDS  SB IC CA BQ NB  HS SS KV AM MS | |
| **Who** can live without it  I ask in all honesty  What would life be  Without a song or a dance what are we  So **I** thank  **ABBA** for the music  For **giving** it to **me** | **Who:** all continue step digging x 11 with R arm swinging  **I:** step L leg out to second  **ABBA:** Raise R arm up for 4 counts  **Giving:** lower arm for 4 counts  **Me:** final poses |
| EXITS | IC SB HS exit SR  CA BQ NB MS exit SL  KV SS AM stay on |

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| SR  IC SB HS | BAND 4 MIC STANDS  6. 7. 8. 9. 10.  1. SS KV AM 5. | SL  CA MS BQ NB |

Into: CHAT SS KV AM

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: SS/KV/AM interval - length, toilets etc, strike mic USL |  |  | KV SS AM |  |  |

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| SR  IC SB HS SS KV AM | BAND 4 MIC STANDS  6. 7. 8. 9. 10.  1. 2. 3. 4. 5. | SL  CA MS BQ NB |

**END OF ACT ONE: INTERVAL**