**SONGS UNDER THE SUMMER SUN – ACT TWO SONG TRACKER**

**ACT TWO**

|  |  |  |
| --- | --- | --- |
| SR | BAND 4 MIC STANDS 6. 7. 8. 9. 10.1. 2. 3. 4. 5.  | SL |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: Welcome back and intro Act Two (NB and IC), set 4 mics: BQ 1 and 2, SB 4 and 5 | NB BQ | IC SB |  |  | NB BQ IC SB |
| **Bui Doi** |  |  | **NB SB IC strike mic stands** |  | **BQ** |
| Chat: BQ intro ‘Worse Things’ and move mic from 1 to 3 |  |  |  | BQ |  |
| **There Are Worse Things I Could Do** | **HS** |  | **HS** |  |  |
| Chat: KV and NB intro Disney, ‘Friend Like Me’, ‘Part of That World’ and ‘Out There’ |  | KV NB |  |  | KV NB |
| **Friend Like Me** |  |  | **NB** |  | **KV** |
| **Part of That World** |  |  | **KV** |  |  |
| **Out There** |  | **BQ** |  | **BQ** |  |
| Chat: MS intro self, thank Disney performers, intro ‘I’m Not That Girl’ and ‘Maybe This Time’ | MS |  |  |  | MS |
| **I’m Not That Girl** |  |  | **MS** |  |  |
| **Maybe This Time** |  | **CA** |  |  | **CA** |
| Chat: CA go to intro ‘Song That Goes Like This’, interrupted by SS. SS make SB come out and put mic stands in postion 5 and 1 |  | SS SB | CA |  | SS SB |
| **Song That Goes Like This** |  |  | **SS SB**  |  |  |
| Chat: IC intro ‘Legally Blonde’ and show plug |  | IC |  |  | IC |
| **Legally Blonde** |  | **AM** |  | **IC strike mic stand** | **AM** |
| Chat: AM/MS/SS intro finale. AM strike mic stand USL | MS SS |  |  |  | AM MS SS |
| **Priscilla Finale** | **HS NB SB** | **KV CA BQ IC** |  |  | **HS CA IC** |
| Chat: IC HS outro, CA talk about charity, into encore, IC set micstand at 3 if need/want |  |  | NB HS SB SS | AM BQ KV | HS CA IC |
| **We Are The Champions** |  |  | SB BQ KV AM CA | SS HS MS NB IC |  |

**STAGING BREAKDOWN**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: Welcome back and intro Act Two (NB and IC), set 4 mics: BQ 1 and 2, SB 4 and 5 | NB BQ | IC SB |  |  | NB BQ IC SB |

|  |  |  |
| --- | --- | --- |
| SRHS MS | BAND 0 MIC STANDS 6. 7. 8. 9. 10.**BQ NB**  3. **SB IC** | SLKV CA SS AM |

* During chat NB and SB move US to positions 7 and 8

|  |  |  |
| --- | --- | --- |
| SRHS MS | BAND 0 MIC STANDS 6.  **NB**  **SB**  9. 10.**BQ** 2. 3. 4. **IC** | SLKV CA SS AM |

**Into: BUI DOI**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Bui Doi |  |  | NB SB IC strike mic stands |  | BQ |

* As above, differing levels, sing straight out front
* During each solo at beginning (NB/BQ/SB/IC) focus on that soloist – different levels
* **‘There are souls in need’** NB move DS

|  |  |  |
| --- | --- | --- |
| SRHS MS | BAND 0 MIC STANDS 6. 7. **SB**  9. 10.**BQ** **NB** 3. 4. **IC** | SLKV CA SS AM |

* **‘Someone has to pay’** SB move DS

|  |  |  |
| --- | --- | --- |
| SRHS MS | BAND 0 MIC STANDS 6. 7. 8. 9. 10.**BQ**  **NB** 3. **SB** **IC** | SLKV CA SS AM |

* All place mics into stands and sing out for rest of song
* **EXITS:** NB/SB/IC strike mic stands USL and exit USL; BQ stay on, move mic stand from 1 to 3 and introduce HS ‘Worse Things’

**Into: CHAT BQ**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: BQ intro ‘Worse Things’ and move mic from 1 to 3 |  |  |  | BQ |  |

|  |  |  |
| --- | --- | --- |
| SRHS MS | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2. **BQ** 4. 5.  | SLKV CA SS AM NB SB IC |

* BQ exit SL
* HS enter and wait USR

**Into: THERE ARE WORSE THINGS I COULD DO**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| There Are Worse Things I Could Do | HS |  | HS |  |  |

|  |  |  |
| --- | --- | --- |
| SRMS | BAND 3 MIC STANDS **HS** 7. 8. 9. 10.1. 2. 3. 4. 5.  | SLKV CA SS AM NB SB IC BQ |

* **‘I could flirt with all the guys’** Cross DSL to 5

|  |  |  |
| --- | --- | --- |
| SRMS | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2. 3. 4. **HS** | SLKV CA SS AM NB SB IC BQ |

* **‘I could hurt someone like me’** Cross to 3, stay here (use mic stand) to end of number

|  |  |  |
| --- | --- | --- |
| SRMS | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2. **HS** 4. 5. | SLKV CA SS AM NB SB IC BQ |

* HS exit SR
* KV NB enter SL

|  |  |  |
| --- | --- | --- |
| SRMS HS | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. **KV** 3. **NB**  5. | SLCA SS AM BQ SB IC |

**Into: CHAT KV NB**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: KV NB intro 3 Disney |  | KV NB |  |  | KV NB |

* After Disney intro, NB cross US facing US to 3.5 and KV move to position 1

|  |  |  |
| --- | --- | --- |
| SRMS HS | BAND 3 MIC STANDS 6. 7. **NB** 8. 9. 10.**KV**  2. 3. 4. 5. | SLCA SS AM BQ SB IC |

**Into: FRIEND LIKE ME**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Friend Like Me |  |  | NB |  | KV |

* Turn round to R then turn round to L at beginning on the **‘oh yeahs’**
* **‘Mister Aladdin Sir....’** Move DSC to 3

|  |  |  |
| --- | --- | --- |
| SRMS HS | BAND 3 MIC STANDS 6. 7. 8. 9. 10.**KV**  2. **NB**  4. 5. | SLCA SS AM BQ SB IC |

* Musical break, cross to position 5

|  |  |  |
| --- | --- | --- |
| SRMS HS | BAND 3 MIC STANDS 6. 7. 8. 9. 10.**KV** 2. 3. 4. **NB** | SLCA SS AM BQ SB IC |

* Musical break, cross to 3.5

|  |  |  |
| --- | --- | --- |
| SRMS HS | BAND 3 MIC STANDS 6. 7. **NB**  8. 9. 10.**KV**  2. 3. 4. 5. | SLCA SS AM BQ SB IC |

* **‘Can your friends do this’** gesture drummer SL, **‘Can your friends do that’** gesture band SR
* **‘Out of a tiny hat’** pull wand out of Jon’s hat; **‘Abracadabra’** move DSR, KV cross SR to SL

|  |  |  |
| --- | --- | --- |
| SRMS HS | BAND 3 MIC STANDS 6. 7. 8. 9. 10.**NB**  2. 3. 4. **KV** | SLCA SS AM BQ SB IC |

* Chuck wand off SR, and move to centre on **‘Buggy eyed’** - use mic stand

|  |  |  |
| --- | --- | --- |
| SRMS HS | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2. **NB** 4. **KV** | SLCA SS AM BQ SB IC |

* Exit: NB Exit SR, KV stay on

**Into: PART OF THAT WORLD**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Part of That World |  |  | KV |  |  |

* KV start position 5, deliver dialogue 😊

|  |  |  |
| --- | --- | --- |
| SRMS HS NB | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2. 3. 4.  **KV** | SLCA SS AM BQ SB IC |

* **‘I’ve got gadgets and gizmos a plenty’** cross to USC position 7.5

|  |  |  |
| --- | --- | --- |
| SRMS HS NB | BAND 3 MIC STANDS 6. 7.  **KV** 8. 9. 10.1. 2. 3. 4. 5. | SLCA SS AM BQ SB IC |

* **‘What would I give if I could live...’** cross DSR to position 2

|  |  |  |
| --- | --- | --- |
| SRMS HS NB | BAND 3 MIC STANDS 6. 7.  8. 9. 10.1. **KV**  3. 4. 5. | SLCA SS AM BQ SB IC |

* Exit: KV exit SR

**Into: OUT THERE**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Out There |  | BQ |  | BQ |  |

* BQ enter SL to position 7.5

|  |  |  |
| --- | --- | --- |
| SRMS HS NB KV | BAND 3 MIC STANDS 6. 7.  **BQ**  8. 9. 10.1. **KV**  3. 4. 5. | SLCA SS AM SB IC |

* **‘Out there living in the sun’** cross DSC to 3

|  |  |  |
| --- | --- | --- |
| SRMS HS NB KV | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2. **BQ** 4. 5. | SCA SS AM SB IC |

* ‘Out there among the millers’ break SL

|  |  |  |
| --- | --- | --- |
| SRMS HS NB KV | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2. 3. 4. **BQ** | SLCA SS AM SB IC |

* ‘Strolling by the Seine’ cross back to DSC, plant mic and stay there for rest of number

|  |  |  |
| --- | --- | --- |
| SRMS HS NB KV | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2. **BQ** 4. 5. | SLCA SS AM SB IC |

* Exit: exit SL

Into: CHAT MS

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: MS intro self, thank Disney performers, intro ‘I’m Not That Girl’ and ‘Maybe This Time’ | MS |  |  |  | MS |

|  |  |  |
| --- | --- | --- |
| SR HS NB KV | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2. **MS** 4. 5. | SLCA SS AM SB IC BQ |

**Into: I’M NOT THAT GIRL**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| I’m Not That Girl |  |  | MS |  |  |

* Move DSR on intro to position 1

|  |  |  |
| --- | --- | --- |
| SR HS NB KV | BAND 3 MIC STANDS 6. 7. 8. 9. 10.**MS** 2. 3. 4. 5. | SLCA SS AM SB IC BQ |

* **‘Don’t dream too far...’** cross USC to 7.5

|  |  |  |
| --- | --- | --- |
| SR HS NB KV | BAND 3 MIC STANDS 6. 7. **MS**  8. 9. 10.1. 2. 3. 4. 5. | SLCA SS AM SB IC BQ |

* **‘Every so often...’** cross DSC to 3

|  |  |  |
| --- | --- | --- |
| SR HS NB KV | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2. **MS**  4. 5. | SLCA SS AM SB IC BQ |

* **‘Blithe smile...’** cross to DSL

|  |  |  |
| --- | --- | --- |
| SR HS NB KV | BAND 3 MIC STANDS 6. 7. 8. 9. 10.1. 2. 3. 4. **MS** | SLCA SS AM SB IC BQ |

* **Musical break** cross back to starting position DSR

|  |  |  |
| --- | --- | --- |
| SR HS NB KV | BAND 3 MIC STANDS 6. 7. 8. 9. 10.**MS** 2. 3. 4. 5. | SLCA SS AM SB IC BQ |

* **Exit:** MS exit SR

**Into: MAYBE THIS TIME**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Maybe This Time |  | CA |  |  | CA |

* CA start USL

|  |  |  |
| --- | --- | --- |
| SR HS NB KV MS | BAND 3 MIC STANDS 6. 7. 8. 9. **CA**5. 2. 3. 4. 5. | SLSS AM SB IC BQ |

* **‘Everybody loves a winner’** Cross USC to 7.5

|  |  |  |
| --- | --- | --- |
| SR HS NB KV MS | BAND 3 MIC STANDS 6. 7.  **CA**  8. 9. 10.5. 2. 3. 4. 5. | SLSS AM SB IC BQ |

* **‘All the odds are...’** Cross DSC to 3, use mic stand

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| --- | --- | --- |
| SR HS NB KV MS | BAND 3 MIC STANDS 6. 7. 8. 9. 10.5. 2. **CA** 4. 5. | SLSS AM SB IC BQ |

* CA stay onstage

**Into: CHAT CA SS SB**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: CA go to intro ‘Song That Goes Like This’, interrupted by SS. SS make SB come out and put mic stands in postion 5 and 1 |  | SS SB | CA |  | SS SB |

* CA start to say thanks, SS enter SL and interrupt, CA exit SR
* SB enter SL at SS’ order and set mics in position 5 and move mic from position 3 to 1

|  |  |  |
| --- | --- | --- |
| SR HS NB KV MS CA | BAND 2 MIC STANDS 6. 7. 8. 9. 10.**SB** 2. 3. 4. **SS** | SLAM IC BQ |

**Into: SONG THAT GOES LIKE THIS**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Song That Goes Like This |  |  | SS SB  |  |  |

* As above – use mic stands for beginning
* **CA KV move to SL during this number**

|  |  |  |
| --- | --- | --- |
| SRNB CA MS | BAND 2 MIC STANDS 6. 7. 8. 9. 10.**SB** 2. 3. 4. **SS** | SLAM IC BQHS KV |

* **‘Now we’re into E’** Both cross to split DSC

|  |  |  |
| --- | --- | --- |
| SR NB CA MS | BAND 2 MIC STANDS 6. 7. 8. 9. 10.1. **SB** 3. **SS**  5. | SLAM IC BQHS KV |

* **‘I can’t believe there’s more’** both cross back out to starting positions

|  |  |  |
| --- | --- | --- |
| SRNB CA MS | BAND 2 MIC STANDS 6. 7. 8. 9. 10.**SB** 2. 3. 4. **SS** | SLAM IC BQHS KV |

* **‘Stop this damn refrain’** both cross back to split DSC\

|  |  |  |
| --- | --- | --- |
| SRNB CA MS | BAND 2 MIC STANDS 6. 7. 8. 9. 10.1. **SB** 3. **SS**  5. | SLAM IC BQHS KV |

* **Exits:** both exit SR

**Into: CHAT IC**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: IC intro ‘Legally Blonde’ and show plug |  | IC |  |  | IC |

* IC enter SL

|  |  |  |
| --- | --- | --- |
| SRNB CA SB SS MS | BAND 2 MIC STANDS 6. 7. 8. 9. 10.1. 2. **IC**  4. 5. | SLAM BQ HS KV |

**Into: LEGALLY BLONDE**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Legally Blonde |  | AM |  | IC strike mic stand | AM |

* **Introduction:** IC move to USR to position 6, AM enter SL to DSL position 5

|  |  |  |
| --- | --- | --- |
| SRNB CA SB SS MS | BAND 2 MIC STANDS **IC**  7. 8. 9. 10.1. 2. 3. 4.  **AM** | SLBQ HS KV |

* **Dialogue:** IC cross DSC to 3

|  |  |  |
| --- | --- | --- |
| SRNB CA SB SS MS | BAND 2 MIC STANDS 6. 7. 8. 9. 10.1. 2. **IC**  4.  **AM** | SLBQ HS KV |

* **‘Wait where are you’** IC go towards AM, AM cross US behind IC to position 2, IC turn back to face her

|  |  |  |
| --- | --- | --- |
| SRNB CA SB SS MS | BAND 2 MIC STANDS 6. 7. 8. 9. 10.1.  **AM**  3.  **IC**   5. | SLBQ HS KV |

* **‘Back to the sun’** AM cross to position 1 DSR

|  |  |  |
| --- | --- | --- |
| SRNB CA SB SS MS | BAND 2 MIC STANDS 6. 7. 8. 9. 10.**AM**  2. 3.  **IC**   5. | SLBQ HS KV |

* **‘I should have told you’** IC cross to position 5 DSL

|  |  |  |
| --- | --- | --- |
| SRNB CA SB SS MS | BAND 2 MIC STANDS 6. 7. 8. 9. 10.**AM** 2. 3.  4.  **IC** | SLBQ HS KV |

* **‘Is it too late’** IC cross to position 4, split centre

|  |  |  |
| --- | --- | --- |
| SRNB CA SB SS MS | BAND 2 MIC STANDS 6. 7. 8. 9. 10.**AM**  2. 3.  **IC**   5. | SLBQ HS KV |

* **‘It’s not up to me’** AM cross to position 2, split centre

|  |  |  |
| --- | --- | --- |
| SRNB CA SB SS MS | BAND 2 MIC STANDS 6. 7. 8. 9. 10.1.  **AM**  3.  **IC**   5. | SLBQ HS KV |

* **Exit:** IC exit SL, strike mic. AM stay on but strike mic stand USL

**Into: CHAT AM MS SS**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: AM/MS/SS intro finale. AM strike mic stand USL | MS SS |  |  |  | AM MS SS |

* MS SS enter SR

|  |  |  |
| --- | --- | --- |
| SRNB CA SB | BAND 4 MIC STANDS 6. 7. 8. 9. 10.1.  **SS**   **MS**  **AM**   5. | SLBQ HS KV |

**Into: PRISCILLA FINALE**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Priscilla Finale | HS NB SB | KV CA BQ IC |  |  | HS CA IC |

|  |  |
| --- | --- |
| Lyrics | Movement |
| **Intro** | SS MS AM turn to face USSS MS 8 walks US starting R leg, MS shoot both arms up hold for 4 then bring down for 4Shoot out R leg out hold 4, slow drag in for 4 |
| BAND 4 MIC STANDS 6. SS 7. 8. AM 9. 10.1. 2. MS 4.  5. |
| **Music Beat** | Turn round and 8 walks back DS R leg first, MS shoot arms up hold for 4 then 4 walks US (face US when in position), other girls enter and walk into position face US on MS armsAll shoot both arms up in air hold for 8, shimmy down arm for 8 and turn to face DS if needed |
| BAND 4 MIC STANDS HS MS KV CA 10.1. SS 3. AM  5. |
| **Meeting** Mr RightThe man of my dreamsThe **one** who showed me true loveOr at least it seemedWith **brown** cocoa skinAnd **curly** black hairIt’s **just** the way he looked at meThat gentle loving stare | **Meeting:** step dig to R x4**One:** LRLL RLRR knee/feet swaps**Brown:** step dig to R x4 (arm to face and wind down on **curly)****Just:** LRLL RLRR as before |
| **Finally** you came alongThe **way** I feel about you it just can’t be wrong | **(Beat before) finally:** step out on R leg shoot out R arm**Way:** 8 walks to swap forwards and back R first |
| BAND 4 MIC STANDS 6. SS 7. 8. AM 9.  10.1. HS 2. MS 3. KV 4. CA 5.  |
| **If** you only knew the **way** I feel about youI just can’t describe itOh no | **If:** R armpoint to audience and step out on R leg**Way:** 12 walks R leg first to change position and boys come on (leading into step digs to R) |
| BAND 4 MIC STANDS NB SB KV BQ ICHS SS MS AM  CA |
| **Finally** it’s happened to meRight in front of my faceMy feelings can’t mistake it**Finally** it’s happened to meRight in front of my face And I just cannot shake it**Shake** it **shake** itI can’t **shake** itWho **who** oo ooh**Yeah** Yeah**Shake** it shake it**Shake** your groove thingShake your groove thingYeah yeah**Show** em how we do it now**Show** em how we do it now**Let’s** show the world we can dance**Bad** enough to strut our stuff**Funky** sounds **wall** to **wall****We're** bumping bootiesAnd having us a **ball** | **(beat before) Finally:** Step dig to R first x8**(beat before) Finally:** Step dig to R first x8 encouraging claps**Shake:** step R leg out and face R**Shake:** two R hips then turn to face DS**Shake:** hip swivel and face front feet together**Who:** Left arm up**Yeah:** step out R L**Shake:** free shake/wiggle for 4**(beat before) Shake:** Step R touch L forward x6**Show:** Position**Show:** Change position**(Beat before) Lets:** RLR touch LRL touch side to side**(Beat before) Bad:** RLR touch LRL touch back then forwards**Funky:** step out R leg**Wall to Wall:** girls point L arm low then high, boys point arm high then low**We’re:** jump hip L, jump hip R, jump hip L**Ball:** 8 walks changing lines forwards and back |
| BAND 4 MIC STANDSHS SS MS AM  CA NB SB KV BQ IC |
| **Hot** hot hot hot **stuff****Hot hot hot**Sitting here eating my heart out waitingWaiting for some lover to callDialled about a thousand numbers latelyAlmost rang the phone off the wallLooking for some **hot stuff**Baby this eveningI need some **hot stuff**Baby tonightI want some **hot stuff**Baby this evening**Gotta** have some hot stuff**Gotta** have some love to**night**I love the nightI love itI love the nightI love it | **Hot:** 4 positions**Stuff:** MS/KV turn to face US**First Hot:** HS CA arms down to neutral face back: **Second** **Hot:** SS AM arms down to neutral face back; **Third Hot:** Boys arms down to neutral**Sitting:** Boys step dig to R first x16**Hot Stuff:** boys step R L, girls arms up sit on hip to L**Hot Stuff:** boys step L R, girls arms up sit on hip R**Hot Stuff:** boys step R L, girls arms up sit on hip L**Gotta:** HS CA turn to face DS**Gotta:** SS AM turn to face DS**Night:** MS KV turn to face DS and all start walking to change place R leg first x8 |
| BAND 4 MIC STANDS NB SB KV BQ ICHS SS MS AM  CA |
| **I** love the nightI love itI love the **night life****I** love the night lifeI’ve got to boogieOn the disco **round** yeahI love the night lifeI’ve got to boogieOn the disco round yeah(Let’s show the world we can dance)**I** love the night life(I love-a the night life)I’ve got to boogie(I gotta just boogie)On the disco **round** yeah(I love to boogie around) | **(beat before) I:** shimmy forward step R dig L, shimmy backward step L dig R**Night Life:** step out R L**(beat before) I:** grape vine RLR dig, LRL dig, RLR dig**Round:** circle round to L (8 walks on L leg first)**(beat before) I:** grape vine RLR dig, LRL dig, RLR dig**Round:** circle round to L (8 walks on L leg first)**(beat before) I:** grape vine RLR dig, LRL dig, RLR dig**Round:** circle round to L (8 walks on L leg first) |

|  |  |
| --- | --- |
| **I** love the night life(I love-a the night life)I’ve got to boogie(I gotta just boogie)On the disco **round** yeah**I** just love **just love** the night life**MUSICAL BREAK** | **(beat before) I:** grape vine RLR dig, LRL dig, RLR dig**Round:** circle round to L (8 walks on L leg first)**I:** step out on R, L arm down**Just Love:** L arm to chest then Up**Musical Break:** MS: BIG UP BAND – everyone turn US to look at the band, free boogie for 3 8s and a 48 counts to swap lines forwards and back, 4 counts to side step to actual dots head down head up on beats |
| HS SS MS AM  CA NB SB KV BQ IC |
|  HS SS MS AM CANB SB KV BQ  IC |
| It took **all** the strength I hadNot to fall apartKept trying hard to mend the piecesOf my broken heartAnd I’ve spent **oh** so many nightsJust feeling sorry for myself | All: Step dig to R x8Oh: 8 walks to change place, starting on R leg |
|  SB NB KV IC BQSS HS MS CA  AM |
| I used to **cry**(I used to cry to think I’d lay down and die)Oh no not **I** I will surviveOh as long as I know how to love (Do do do)I know I'll stay alive (Do do do) | **Cry:** step out on R leg, left arm cry hand which disappears down for boys, girls don’t do cry arm but crucifix on lay down and die**I:** step dig to R. x8, NB HS MS change places as do CA KV IC |
|  SB HS CA KV BQSS MS NB IC  AM |
| I’ve got **all** my life to liveI’ve got **all** my love to give (Do do do)And I’ll sur**vive**I will sur**vive**I will sur**vive**(**Bish bash bosh**) | **All:** step dig to R then L whilst open L arm**All: s**tep dig to R then L**Vive:** step out on R leg drop arm**Vive:** Raise L arm to air**Vive:** lower L arm down**Bish bash bosh:** right arm cross over left arm both arms up and look up |

**Into: CHAT IC HS CA**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | AM BQ  | EXIT SR | EXIT SL | STAY ON |
| Chat: IC HS outro, CA talk about charity, into encore, IC set micstand at 3 if need/want |  |  | NB MS SS SB | AM BQ KV | HS CA IC |

* All stay on first take three bows, led by NB
* AM BQ KV exit SL, NB MS SB SS exit SR
* Ask ready for one more etc

|  |  |  |
| --- | --- | --- |
| SRNB MS SS SB | BAND 4 MIC STANDS 6. 7. 8. 9. 10.1.  **HS**   **IC**   **CA**   5. | SLBQ AM KV |

**Into: WE ARE THE CHAMPIONS**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| We Are The Champions |  |  |  |  |  |

* On intro, move into starting positions, CA HS focus on IC

|  |  |  |
| --- | --- | --- |
| SRNB MS SS SB | BAND 4 MIC STANDS 6. 7. 8. 9. 10.HS 2. IC 4.  CA | SLBQ AM KV |

**‘And bad mistakes...’**

* Everyone else enter during this verse into position angled towards IC

|  |  |  |
| --- | --- | --- |
| SR | BAND 4 MIC STANDS MS NB SB. AM KVHS SS IC BQ  CA | SL |

**‘And I mean to go on and on and on’**

* All turn out to face audience
* Slow step digs to R first x16
* Step out R L after last **we are the champions** of chorus on musical beats

‘We are the champions’ second chorus

* All step dig to R x8, boys on spot girls changing place

|  |  |  |
| --- | --- | --- |
| SR | BAND 4 MIC STANDS HS NB SB. KV CASS MS IC BQ  AM | SL |

* 8 step digs to R in place with L arm swing
* Step out R L after last **we are the champions** of chorus on musical beats to face in to IC

**‘Ahs’**

* **First Ah:** SS HS face audience
* **Second Ah:** AM CA KV face audience
* **Third Ah:** BQ MS face audience
* **Fourth Ah:** NB SB face audience
* **Fifth Ah:** NB HS SS MS Right arm out, palm out to audience, SB BQ KV AM CA Left arm out
* **Sixth Ah:** Raise arm up, flourish on button

CURTAIN CALL

* 3 bows led by IC, acknowledge band, 2 more bows
* Exits: SB BQ KV AM CA exit SR, SS HS MS NB IC exit SL