**SONGS UNDER THE SUMMER SUN – ACT TWO SONG TRACKER**

**ACT TWO**

|  |  |  |
| --- | --- | --- |
| SR | BAND 4 MIC STANDS  6. 7. 8. 9. 10.  1. 2. 3. 4. 5. | SL |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: Welcome back and intro Act Two (NB and IC), set 4 mics: BQ 1 and 2, SB 4 and 5 | NB BQ | IC SB |  |  | NB BQ IC SB |
| **Bui Doi** |  |  | **NB SB IC strike mic stands** |  | **BQ** |
| Chat: BQ intro ‘Worse Things’ and move mic from 1 to 3 |  |  |  | BQ |  |
| **There Are Worse Things I Could Do** | **HS** |  | **HS** |  |  |
| Chat: KV and NB intro Disney, ‘Friend Like Me’, ‘Part of That World’ and ‘Out There’ |  | KV NB |  |  | KV NB |
| **Friend Like Me** |  |  | **NB** |  | **KV** |
| **Part of That World** |  |  | **KV** |  |  |
| **Out There** |  | **BQ** |  | **BQ** |  |
| Chat: MS intro self, thank Disney performers, intro ‘I’m Not That Girl’ and ‘Maybe This Time’ | MS |  |  |  | MS |
| **I’m Not That Girl** |  |  | **MS** |  |  |
| **Maybe This Time** |  | **CA** |  |  | **CA** |
| Chat: CA go to intro ‘Song That Goes Like This’, interrupted by SS. SS make SB come out and put mic stands in postion 5 and 1 |  | SS SB | CA |  | SS SB |
| **Song That Goes Like This** |  |  | **SS SB** |  |  |
| Chat: IC intro ‘Legally Blonde’ and show plug |  | IC |  |  | IC |
| **Legally Blonde** |  | **AM** |  | **IC strike mic stand** | **AM** |
| Chat: AM/MS/SS intro finale. AM strike mic stand USL | MS SS |  |  |  | AM MS SS |
| **Priscilla Finale** | **HS NB SB** | **KV CA BQ IC** |  |  | **HS CA IC** |
| Chat: IC HS outro, CA talk about charity, into encore, IC set micstand at 3 if need/want |  |  | NB HS SB SS | AM BQ KV | HS CA IC |
| **We Are The Champions** |  |  | SB BQ KV AM CA | SS HS MS NB IC |  |

**STAGING BREAKDOWN**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: Welcome back and intro Act Two (NB and IC), set 4 mics: BQ 1 and 2, SB 4 and 5 | NB BQ | IC SB |  |  | NB BQ IC SB |

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| --- | --- | --- |
| SR  HS MS | BAND 0 MIC STANDS  6. 7. 8. 9. 10.  **BQ NB**  3. **SB IC** | SL  KV CA SS AM |

* During chat NB and SB move US to positions 7 and 8

|  |  |  |
| --- | --- | --- |
| SR  HS MS | BAND 0 MIC STANDS  6.  **NB**  **SB**  9. 10.  **BQ** 2. 3. 4. **IC** | SL  KV CA SS AM |

**Into: BUI DOI**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Bui Doi |  |  | NB SB IC strike mic stands |  | BQ |

* As above, differing levels, sing straight out front
* During each solo at beginning (NB/BQ/SB/IC) focus on that soloist – different levels
* **‘There are souls in need’** NB move DS

|  |  |  |
| --- | --- | --- |
| SR  HS MS | BAND 0 MIC STANDS  6. 7. **SB**  9. 10.  **BQ** **NB** 3. 4. **IC** | SL  KV CA SS AM |

* **‘Someone has to pay’** SB move DS

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| --- | --- | --- |
| SR  HS MS | BAND 0 MIC STANDS  6. 7. 8. 9. 10.  **BQ**  **NB** 3. **SB** **IC** | SL  KV CA SS AM |

* All place mics into stands and sing out for rest of song
* **EXITS:** NB/SB/IC strike mic stands USL and exit USL; BQ stay on, move mic stand from 1 to 3 and introduce HS ‘Worse Things’

**Into: CHAT BQ**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: BQ intro ‘Worse Things’ and move mic from 1 to 3 |  |  |  | BQ |  |

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| --- | --- | --- |
| SR  HS MS | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2. **BQ** 4. 5. | SL  KV CA SS AM NB SB IC |

* BQ exit SL
* HS enter and wait USR

**Into: THERE ARE WORSE THINGS I COULD DO**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| There Are Worse Things I Could Do | HS |  | HS |  |  |

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| --- | --- | --- |
| SR  MS | BAND 3 MIC STANDS  **HS** 7. 8. 9. 10.  1. 2. 3. 4. 5. | SL  KV CA SS AM NB SB IC BQ |

* **‘I could flirt with all the guys’** Cross DSL to 5

|  |  |  |
| --- | --- | --- |
| SR  MS | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2. 3. 4. **HS** | SL  KV CA SS AM NB SB IC BQ |

* **‘I could hurt someone like me’** Cross to 3, stay here (use mic stand) to end of number

|  |  |  |
| --- | --- | --- |
| SR  MS | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2. **HS** 4. 5. | SL  KV CA SS AM NB SB IC BQ |

* HS exit SR
* KV NB enter SL

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| --- | --- | --- |
| SR  MS HS | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. **KV** 3. **NB**  5. | SL  CA SS AM BQ SB IC |

**Into: CHAT KV NB**

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| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: KV NB intro 3 Disney |  | KV NB |  |  | KV NB |

* After Disney intro, NB cross US facing US to 3.5 and KV move to position 1

|  |  |  |
| --- | --- | --- |
| SR  MS HS | BAND 3 MIC STANDS  6. 7. **NB** 8. 9. 10.  **KV**  2. 3. 4. 5. | SL  CA SS AM BQ SB IC |

**Into: FRIEND LIKE ME**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Friend Like Me |  |  | NB |  | KV |

* Turn round to R then turn round to L at beginning on the **‘oh yeahs’**
* **‘Mister Aladdin Sir....’** Move DSC to 3

|  |  |  |
| --- | --- | --- |
| SR  MS HS | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  **KV**  2. **NB**  4. 5. | SL  CA SS AM BQ SB IC |

* Musical break, cross to position 5

|  |  |  |
| --- | --- | --- |
| SR  MS HS | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  **KV** 2. 3. 4. **NB** | SL  CA SS AM BQ SB IC |

* Musical break, cross to 3.5

|  |  |  |
| --- | --- | --- |
| SR  MS HS | BAND 3 MIC STANDS  6. 7. **NB**  8. 9. 10.  **KV**  2. 3. 4. 5. | SL  CA SS AM BQ SB IC |

* **‘Can your friends do this’** gesture drummer SL, **‘Can your friends do that’** gesture band SR
* **‘Out of a tiny hat’** pull wand out of Jon’s hat; **‘Abracadabra’** move DSR, KV cross SR to SL

|  |  |  |
| --- | --- | --- |
| SR  MS HS | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  **NB**  2. 3. 4. **KV** | SL  CA SS AM BQ SB IC |

* Chuck wand off SR, and move to centre on **‘Buggy eyed’** - use mic stand

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| --- | --- | --- |
| SR  MS HS | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2. **NB** 4. **KV** | SL  CA SS AM BQ SB IC |

* Exit: NB Exit SR, KV stay on

**Into: PART OF THAT WORLD**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Part of That World |  |  | KV |  |  |

* KV start position 5, deliver dialogue 😊

|  |  |  |
| --- | --- | --- |
| SR  MS HS NB | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2. 3. 4.  **KV** | SL  CA SS AM BQ SB IC |

* **‘I’ve got gadgets and gizmos a plenty’** cross to USC position 7.5

|  |  |  |
| --- | --- | --- |
| SR  MS HS NB | BAND 3 MIC STANDS  6. 7.  **KV** 8. 9. 10.  1. 2. 3. 4. 5. | SL  CA SS AM BQ SB IC |

* **‘What would I give if I could live...’** cross DSR to position 2

|  |  |  |
| --- | --- | --- |
| SR  MS HS NB | BAND 3 MIC STANDS  6. 7.  8. 9. 10.  1. **KV**  3. 4. 5. | SL  CA SS AM BQ SB IC |

* Exit: KV exit SR

**Into: OUT THERE**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Out There |  | BQ |  | BQ |  |

* BQ enter SL to position 7.5

|  |  |  |
| --- | --- | --- |
| SR  MS HS NB KV | BAND 3 MIC STANDS  6. 7.  **BQ**  8. 9. 10.  1. **KV**  3. 4. 5. | SL  CA SS AM SB IC |

* **‘Out there living in the sun’** cross DSC to 3

|  |  |  |
| --- | --- | --- |
| SR  MS HS NB KV | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2. **BQ** 4. 5. | S  CA SS AM SB IC |

* ‘Out there among the millers’ break SL

|  |  |  |
| --- | --- | --- |
| SR  MS HS NB KV | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2. 3. 4. **BQ** | SL  CA SS AM SB IC |

* ‘Strolling by the Seine’ cross back to DSC, plant mic and stay there for rest of number

|  |  |  |
| --- | --- | --- |
| SR  MS HS NB KV | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2. **BQ** 4. 5. | SL  CA SS AM SB IC |

* Exit: exit SL

Into: CHAT MS

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: MS intro self, thank Disney performers, intro ‘I’m Not That Girl’ and ‘Maybe This Time’ | MS |  |  |  | MS |

|  |  |  |
| --- | --- | --- |
| SR  HS NB KV | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2. **MS** 4. 5. | SL  CA SS AM SB IC BQ |

**Into: I’M NOT THAT GIRL**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| I’m Not That Girl |  |  | MS |  |  |

* Move DSR on intro to position 1

|  |  |  |
| --- | --- | --- |
| SR  HS NB KV | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  **MS** 2. 3. 4. 5. | SL  CA SS AM SB IC BQ |

* **‘Don’t dream too far...’** cross USC to 7.5

|  |  |  |
| --- | --- | --- |
| SR  HS NB KV | BAND 3 MIC STANDS  6. 7. **MS**  8. 9. 10.  1. 2. 3. 4. 5. | SL  CA SS AM SB IC BQ |

* **‘Every so often...’** cross DSC to 3

|  |  |  |
| --- | --- | --- |
| SR  HS NB KV | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2. **MS**  4. 5. | SL  CA SS AM SB IC BQ |

* **‘Blithe smile...’** cross to DSL

|  |  |  |
| --- | --- | --- |
| SR  HS NB KV | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  1. 2. 3. 4. **MS** | SL  CA SS AM SB IC BQ |

* **Musical break** cross back to starting position DSR

|  |  |  |
| --- | --- | --- |
| SR  HS NB KV | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  **MS** 2. 3. 4. 5. | SL  CA SS AM SB IC BQ |

* **Exit:** MS exit SR

**Into: MAYBE THIS TIME**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Maybe This Time |  | CA |  |  | CA |

* CA start USL

|  |  |  |
| --- | --- | --- |
| SR  HS NB KV MS | BAND 3 MIC STANDS  6. 7. 8. 9. **CA**  5. 2. 3. 4. 5. | SL  SS AM SB IC BQ |

* **‘Everybody loves a winner’** Cross USC to 7.5

|  |  |  |
| --- | --- | --- |
| SR  HS NB KV MS | BAND 3 MIC STANDS  6. 7.  **CA**  8. 9. 10.  5. 2. 3. 4. 5. | SL  SS AM SB IC BQ |

* **‘All the odds are...’** Cross DSC to 3, use mic stand

|  |  |  |
| --- | --- | --- |
| SR  HS NB KV MS | BAND 3 MIC STANDS  6. 7. 8. 9. 10.  5. 2. **CA** 4. 5. | SL  SS AM SB IC BQ |

* CA stay onstage

**Into: CHAT CA SS SB**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: CA go to intro ‘Song That Goes Like This’, interrupted by SS. SS make SB come out and put mic stands in postion 5 and 1 |  | SS SB | CA |  | SS SB |

* CA start to say thanks, SS enter SL and interrupt, CA exit SR
* SB enter SL at SS’ order and set mics in position 5 and move mic from position 3 to 1

|  |  |  |
| --- | --- | --- |
| SR  HS NB KV MS CA | BAND 2 MIC STANDS  6. 7. 8. 9. 10.  **SB** 2. 3. 4. **SS** | SL  AM IC BQ |

**Into: SONG THAT GOES LIKE THIS**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Song That Goes Like This |  |  | SS SB |  |  |

* As above – use mic stands for beginning
* **CA KV move to SL during this number**

|  |  |  |
| --- | --- | --- |
| SR  NB CA MS | BAND 2 MIC STANDS  6. 7. 8. 9. 10.  **SB** 2. 3. 4. **SS** | SL  AM IC BQ  HS KV |

* **‘Now we’re into E’** Both cross to split DSC

|  |  |  |
| --- | --- | --- |
| SR  NB CA MS | BAND 2 MIC STANDS  6. 7. 8. 9. 10.  1. **SB** 3. **SS**  5. | SL  AM IC BQ  HS KV |

* **‘I can’t believe there’s more’** both cross back out to starting positions

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| --- | --- | --- |
| SR  NB CA MS | BAND 2 MIC STANDS  6. 7. 8. 9. 10.  **SB** 2. 3. 4. **SS** | SL  AM IC BQ  HS KV |

* **‘Stop this damn refrain’** both cross back to split DSC\

|  |  |  |
| --- | --- | --- |
| SR  NB CA MS | BAND 2 MIC STANDS  6. 7. 8. 9. 10.  1. **SB** 3. **SS**  5. | SL  AM IC BQ  HS KV |

* **Exits:** both exit SR

**Into: CHAT IC**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: IC intro ‘Legally Blonde’ and show plug |  | IC |  |  | IC |

* IC enter SL

|  |  |  |
| --- | --- | --- |
| SR  NB CA SB SS MS | BAND 2 MIC STANDS  6. 7. 8. 9. 10.  1. 2. **IC**  4. 5. | SL  AM BQ HS KV |

**Into: LEGALLY BLONDE**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Legally Blonde |  | AM |  | IC strike mic stand | AM |

* **Introduction:** IC move to USR to position 6, AM enter SL to DSL position 5

|  |  |  |
| --- | --- | --- |
| SR  NB CA SB SS MS | BAND 2 MIC STANDS  **IC**  7. 8. 9. 10.  1. 2. 3. 4.  **AM** | SL  BQ HS KV |

* **Dialogue:** IC cross DSC to 3

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| --- | --- | --- |
| SR  NB CA SB SS MS | BAND 2 MIC STANDS  6. 7. 8. 9. 10.  1. 2. **IC**  4.  **AM** | SL  BQ HS KV |

* **‘Wait where are you’** IC go towards AM, AM cross US behind IC to position 2, IC turn back to face her

|  |  |  |
| --- | --- | --- |
| SR  NB CA SB SS MS | BAND 2 MIC STANDS  6. 7. 8. 9. 10.  1.  **AM**  3.  **IC**   5. | SL  BQ HS KV |

* **‘Back to the sun’** AM cross to position 1 DSR

|  |  |  |
| --- | --- | --- |
| SR  NB CA SB SS MS | BAND 2 MIC STANDS  6. 7. 8. 9. 10.  **AM**  2. 3.  **IC**   5. | SL  BQ HS KV |

* **‘I should have told you’** IC cross to position 5 DSL

|  |  |  |
| --- | --- | --- |
| SR  NB CA SB SS MS | BAND 2 MIC STANDS  6. 7. 8. 9. 10.  **AM** 2. 3.  4.  **IC** | SL  BQ HS KV |

* **‘Is it too late’** IC cross to position 4, split centre

|  |  |  |
| --- | --- | --- |
| SR  NB CA SB SS MS | BAND 2 MIC STANDS  6. 7. 8. 9. 10.  **AM**  2. 3.  **IC**   5. | SL  BQ HS KV |

* **‘It’s not up to me’** AM cross to position 2, split centre

|  |  |  |
| --- | --- | --- |
| SR  NB CA SB SS MS | BAND 2 MIC STANDS  6. 7. 8. 9. 10.  1.  **AM**  3.  **IC**   5. | SL  BQ HS KV |

* **Exit:** IC exit SL, strike mic. AM stay on but strike mic stand USL

**Into: CHAT AM MS SS**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: AM/MS/SS intro finale. AM strike mic stand USL | MS SS |  |  |  | AM MS SS |

* MS SS enter SR

|  |  |  |
| --- | --- | --- |
| SR  NB CA SB | BAND 4 MIC STANDS  6. 7. 8. 9. 10.  1.  **SS**   **MS**  **AM**   5. | SL  BQ HS KV |

**Into: PRISCILLA FINALE**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Priscilla Finale | HS NB SB | KV CA BQ IC |  |  | HS CA IC |

|  |  |
| --- | --- |
| Lyrics | Movement |
| **Intro** | SS MS AM turn to face US  SS MS 8 walks US starting R leg, MS shoot both arms up hold for 4 then bring down for 4  Shoot out R leg out hold 4, slow drag in for 4 |
| BAND 4 MIC STANDS  6. SS 7. 8. AM 9. 10.  1. 2. MS 4.  5. | |
| **Music Beat** | Turn round and 8 walks back DS R leg first, MS shoot arms up hold for 4 then 4 walks US (face US when in position), other girls enter and walk into position face US on MS arms  All shoot both arms up in air hold for 8, shimmy down arm for 8 and turn to face DS if needed |
| BAND 4 MIC STANDS  HS MS KV CA 10.  1. SS 3. AM  5. | |
| **Meeting** Mr Right  The man of my dreams  The **one** who showed me true love  Or at least it seemed  With **brown** cocoa skin  And **curly** black hair  It’s **just** the way he looked at me  That gentle loving stare | **Meeting:** step dig to R x4  **One:** LRLL RLRR knee/feet swaps  **Brown:** step dig to R x4 (arm to face and wind down on **curly)**  **Just:** LRLL RLRR as before |
| **Finally** you came along  The **way** I feel about you it just can’t be wrong | **(Beat before) finally:** step out on R leg shoot out R arm  **Way:** 8 walks to swap forwards and back R first |
| BAND 4 MIC STANDS  6. SS 7. 8. AM 9.  10.  1. HS 2. MS 3. KV 4. CA 5. | |
| **If** you only knew the **way** I feel about you  I just can’t describe it  Oh no | **If:** R armpoint to audience and step out on R leg  **Way:** 12 walks R leg first to change position and boys come on (leading into step digs to R) |
| BAND 4 MIC STANDS  NB SB KV BQ IC  HS SS MS AM  CA | |
| **Finally** it’s happened to me  Right in front of my face  My feelings can’t mistake it  **Finally** it’s happened to me  Right in front of my face  And I just cannot shake it  **Shake** it **shake** it  I can’t **shake** it  Who **who** oo ooh  **Yeah** Yeah  **Shake** it shake it  **Shake** your groove thing  Shake your groove thing  Yeah yeah  **Show** em how we do it now  **Show** em how we do it now  **Let’s** show the world we can dance  **Bad** enough to strut our stuff  **Funky** sounds **wall** to **wall**  **We're** bumping booties  And having us a **ball** | **(beat before) Finally:** Step dig to R first x8  **(beat before) Finally:** Step dig to R first x8 encouraging claps  **Shake:** step R leg out and face R  **Shake:** two R hips then turn to face DS  **Shake:** hip swivel and face front feet together  **Who:** Left arm up  **Yeah:** step out R L  **Shake:** free shake/wiggle for 4  **(beat before) Shake:** Step R touch L forward x6  **Show:** Position  **Show:** Change position  **(Beat before) Lets:** RLR touch LRL touch side to side  **(Beat before) Bad:** RLR touch LRL touch back then forwards  **Funky:** step out R leg  **Wall to Wall:** girls point L arm low then high, boys point arm high then low  **We’re:** jump hip L, jump hip R, jump hip L  **Ball:** 8 walks changing lines forwards and back |
| BAND 4 MIC STANDS  HS SS MS AM  CA  NB SB KV BQ IC | |
| **Hot** hot hot hot **stuff**  **Hot hot hot**  Sitting here eating my heart out waiting  Waiting for some lover to call  Dialled about a thousand numbers lately  Almost rang the phone off the wall  Looking for some **hot stuff**  Baby this evening  I need some **hot stuff**  Baby tonight  I want some **hot stuff**  Baby this evening  **Gotta** have some hot stuff  **Gotta** have some love to**night**  I love the night  I love it  I love the night  I love it | **Hot:** 4 positions  **Stuff:** MS/KV turn to face US  **First Hot:** HS CA arms down to neutral face back: **Second** **Hot:** SS AM arms down to neutral face back; **Third Hot:** Boys arms down to neutral  **Sitting:** Boys step dig to R first x16  **Hot Stuff:** boys step R L, girls arms up sit on hip to L  **Hot Stuff:** boys step L R, girls arms up sit on hip R  **Hot Stuff:** boys step R L, girls arms up sit on hip L  **Gotta:** HS CA turn to face DS  **Gotta:** SS AM turn to face DS  **Night:** MS KV turn to face DS and all start walking to change place R leg first x8 |
| BAND 4 MIC STANDS  NB SB KV BQ IC  HS SS MS AM  CA | |
| **I** love the night  I love it  I love the **night life**  **I** love the night life  I’ve got to boogie  On the disco **round** yeah  I love the night life  I’ve got to boogie  On the disco round yeah  (Let’s show the world we can dance)  **I** love the night life  (I love-a the night life)  I’ve got to boogie  (I gotta just boogie)  On the disco **round** yeah  (I love to boogie around) | **(beat before) I:** shimmy forward step R dig L, shimmy backward step L dig R  **Night Life:** step out R L  **(beat before) I:** grape vine RLR dig, LRL dig, RLR dig  **Round:** circle round to L (8 walks on L leg first)  **(beat before) I:** grape vine RLR dig, LRL dig, RLR dig  **Round:** circle round to L (8 walks on L leg first)  **(beat before) I:** grape vine RLR dig, LRL dig, RLR dig  **Round:** circle round to L (8 walks on L leg first) |

|  |  |
| --- | --- |
| **I** love the night life  (I love-a the night life)  I’ve got to boogie  (I gotta just boogie)  On the disco **round** yeah  **I** just love **just love** the night life  **MUSICAL BREAK** | **(beat before) I:** grape vine RLR dig, LRL dig, RLR dig  **Round:** circle round to L (8 walks on L leg first)  **I:** step out on R, L arm down  **Just Love:** L arm to chest then Up  **Musical Break:** MS: BIG UP BAND – everyone turn US to look at the band, free boogie for 3 8s and a 4  8 counts to swap lines forwards and back, 4 counts to side step to actual dots head down head up on beats |
| HS SS MS AM  CA  NB SB KV BQ IC | |
| HS SS MS AM CA  NB SB KV BQ  IC | |
| It took **all** the strength I had  Not to fall apart  Kept trying hard to mend the pieces  Of my broken heart  And I’ve spent **oh** so many nights  Just feeling sorry for myself | All: Step dig to R x8  Oh: 8 walks to change place, starting on R leg |
| SB NB KV IC BQ  SS HS MS CA  AM | |
| I used to **cry**  (I used to cry to think I’d lay down and die)  Oh no not **I** I will survive  Oh as long as I know how to love  (Do do do)  I know I'll stay alive (Do do do) | **Cry:** step out on R leg, left arm cry hand which disappears down for boys, girls don’t do cry arm but crucifix on lay down and die  **I:** step dig to R. x8, NB HS MS change places as do CA KV IC |
| SB HS CA KV BQ  SS MS NB IC  AM | |
| I’ve got **all** my life to live  I’ve got **all** my love to give (Do do do)  And I’ll sur**vive**  I will sur**vive**  I will sur**vive**  (**Bish bash bosh**) | **All:** step dig to R then L whilst open L arm  **All: s**tep dig to R then L  **Vive:** step out on R leg drop arm  **Vive:** Raise L arm to air  **Vive:** lower L arm down  **Bish bash bosh:** right arm cross over left arm both arms up and look up |

**Into: CHAT IC HS CA**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | AM BQ | EXIT SR | EXIT SL | STAY ON |
| Chat: IC HS outro, CA talk about charity, into encore, IC set micstand at 3 if need/want |  |  | NB MS SS SB | AM BQ KV | HS CA IC |

* All stay on first take three bows, led by NB
* AM BQ KV exit SL, NB MS SB SS exit SR
* Ask ready for one more etc

|  |  |  |
| --- | --- | --- |
| SR  NB MS SS SB | BAND 4 MIC STANDS  6. 7. 8. 9. 10.  1.  **HS**   **IC**   **CA**   5. | SL  BQ AM KV |

**Into: WE ARE THE CHAMPIONS**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| We Are The Champions |  |  |  |  |  |

* On intro, move into starting positions, CA HS focus on IC

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| --- | --- | --- |
| SR  NB MS SS SB | BAND 4 MIC STANDS  6. 7. 8. 9. 10.  HS 2. IC 4.  CA | SL  BQ AM KV |

**‘And bad mistakes...’**

* Everyone else enter during this verse into position angled towards IC

|  |  |  |
| --- | --- | --- |
| SR | BAND 4 MIC STANDS  MS NB SB. AM KV  HS SS IC BQ  CA | SL |

**‘And I mean to go on and on and on’**

* All turn out to face audience
* Slow step digs to R first x16
* Step out R L after last **we are the champions** of chorus on musical beats

‘We are the champions’ second chorus

* All step dig to R x8, boys on spot girls changing place

|  |  |  |
| --- | --- | --- |
| SR | BAND 4 MIC STANDS  HS NB SB. KV CA  SS MS IC BQ  AM | SL |

* 8 step digs to R in place with L arm swing
* Step out R L after last **we are the champions** of chorus on musical beats to face in to IC

**‘Ahs’**

* **First Ah:** SS HS face audience
* **Second Ah:** AM CA KV face audience
* **Third Ah:** BQ MS face audience
* **Fourth Ah:** NB SB face audience
* **Fifth Ah:** NB HS SS MS Right arm out, palm out to audience, SB BQ KV AM CA Left arm out
* **Sixth Ah:** Raise arm up, flourish on button

CURTAIN CALL

* 3 bows led by IC, acknowledge band, 2 more bows
* Exits: SB BQ KV AM CA exit SR, SS HS MS NB IC exit SL