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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Good Morning Baltimore | CA SB HS | NB MS KV | AM CA SB IC | KV SS BQ NB | HS MS |

On intro: HS enter USR, cross to USC and then move DSC to 3; IC and BQ move US to 7 and 8

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| SRCA SB | BAND 3 MIC STANDS 6. IC BQ 9. 10.AM 2. HS 4. SS | SLNB MS KV |

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| LYRIC | MOVEMENT |
| **(DRUMS)****Oh, Oh, Oh**Woke up todayFeeling the way I always do**(DRUMS)****Oh Oh Oh**Hungry for somethingThat I can’t **eat**Then I hear that **beat** | **First Oh:** AM R turn to face US; **Second Oh:** SS L turn to face US; **Third Oh:** IC R turn to face US and BQ L turn to face US**Drums:** All (except HS): RLRL feet **First Oh:** AM head to HS; **Second Oh:** MS head to HS; **Third Oh:** IC/BQ head to HS**Eat:** all snap head back to looking US**Beat:** all step feet together |
| That **rhythm** of townStarts **calling** me down**It's** like a messageFrom **high** above**(DRUMS)** | **Rhythm:** NB to 4 facing US**Calling:** SB to 2 facing US**It’s:** MS to 9 facing US**High:** CA to 6 facing US; KV to 10 facing US**Drums:** All (except HS): RLRL feet as before |
| BAND 3 MIC STANDS CA IC BQ MS KVAM SB HS NB SS |

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| **Oh Oh Oh****Pulling** me **out** to the**Smiles** and the **streets**That I **love** | **First Oh:** AM turn R to face DS; **Second Oh:** SS turn L to face DS; **Third Oh:** IC turn R to face DS and BQ turn L to face DS**Pulling:** NB turn L to face DS**Out:** SB turn R to face DS**Smiles:** MS turn L to face DS**Streets:** CA turn R to face DS**Love:** KV turn L to face DS, everyone bring both hands to mic |
| **Good morning Baltimore**There’s the **flasher**Who lives next door**(Ah Ah)**There’s the **bum** on his**Bar room stool****They wish me luck**On my way to school**(DRUMS)****Good Morning Balti**moreAnd someday when I (ooh)**Take** to the floor (ooh)The **world’s** gonna (aah)Wake up and **see** (see)Baltimore and me**(MUSICAL FILL)** | **GMB:** out to audience**Flasher:** HS point to audience member SR**Ah Ah:** All wave at SR member HS pointed out**Bum:** HS point to audience member SL**Bar:** AM/BQ point at SL member; **Room:** SS/MS/CA point at SL member; **Stool:** SB/IC/NB/KV point at SL member**They wish me luck:** melt down pointing arm**Drums:** All (except HS): RLRL feet as before**Good Morning:** out to audience, both hands to mic**Balti: s**tep dig to R then L**Take:** step dig to R**World’s:** step dig to L**See:** Step dig R step out L**MUSICAL FILL:** HS revolve around waving at everyone and they react |
| I **know** every step(Ooh ooh)I **know** every song(Ooh ooh)I **know** there’s a place(Ooh)Where **I** belong | **Know:** step dig to L**Know:** step dig to R**Know:** step dig to L**I:** step out R legAll above whilst moving to new positions |
| BAND 3 MIC STANDS AM IC BQ KV SSSB CA HS MS NB |

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| I **see** all those party lights(Ooh ooh)**Shining** ahead(Ooh)So **someone invite** meBefore I drop dead(**Before** she drops dead) | **See:** Step dig to R raising arms above head**Shining:** Step dig to L (continue arm raise)**Some:** all step out R leg; **Invite:** drop arms; **Before:** head to HS**Before:** head back to audience |
| **Oh** oh oh (Oooh)**Give** me a chance cos when**I** start to dance (Ooh)I’m a **Moviestar****(DRUMS)****Oh** Oh Oh (Ooh)**Some**thing inside of me (Ooh)**Makes** me moveWhen **I hear the groove**My **mom** tells me no(Ooh)But my **feet** tell me go(Ooh)**It’s** like a drummer(Ooh)**Inside my heart****(MUSIC BREAK)** | **(Beat before) Oh:** step dig to R**Give:** step dig to L**I:** step dig to R**Movie:** step L leg out, head to front***(DRUMS): RLRL feet as before going into L step dig (if possible)*****(Beat before) Oh:** step dig to L**Some:** Step dig to R**Makes:** step left leg out**I hear the groove:** RLRL feet on each word**Mom:** Step dig to R (IC and CA swap places, BQ and MS swap places)**Feet:** step dig to L (IC/CA/BQ/MS finished swapping places)**It’s:** step dig to R**Side:** all hand on heart, L leg out**MUSIC BREAK:** 3 heart beat pumps, *RLRL feet into L step dig (if possible)* |
| BAND 3 MIC STANDS AM CA MS KV SSSB IC HS BQ NB |

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| **Oh** Oh Oh**Don’t** make me waitOne more **moment**For my life to **sta-**-----art!(Good morning**Good** morning**Waiting for my life to start**) | **(Beat before) Oh:** step dig to L**Don’t:** step dig to R**Moment:** step dig to L**Sta...:** step out R leg**(beat before) Good:** step L leg to face L**Waiting...:** 6 steps to move boys back and girls forward through windows (SB IC AM CA mic in L hand, MS BQ KV NB SS mic in R) |
| BAND 4 MIC STANDSSB IC HS BQ NB AM CA MS KV SS |
| I love you **Balti**moreEvery day’s like an **open door**(Aah aah)Every night is a **fantasy**Every sound’s like a **symphony**(DRUMS)**And** I promise **Balti**moreThat someday when I**Take** to the floorThe **world**’s gonna (Aah) | **Balti:** step dig to R x 2, arm up (SR side R arm, SL side L arm)**Open door:** step dig to R x 2, lower arm over phrase**Fan:** step dig to R x 2, arm up to eyes**Symph:** step dig to R, bring arm down (jazz hand optional)**(Beat before) And:** step out L leg**Balti:** Step dig to L then R**Take:** 5 steps (L first) to change places front to back (stop on **world**) |
| BAND 4 MIC STANDS AM CA MS KV SSSB IC HS BQ NB |
| Wake up and see **(See)**Gonna wake up and see**Gonna wake up and see**Baltimore and me**(Yes more or less we all agree)**Baltimore and me(**Someday** the world is gonna see)**Baltimore** and **me!****(Button)** | **See:** turn heads to HS then back front**Gonna...:** RLRL feet as before, then nod head to HS**Yes more...:** all nodding to eachother**Someday...:** out to the audience**Balti:** look at HS**Me:** All raise free arm and face audience**Button:** Flourish |
| EXITS: | HS/MS stay onAM/SB/IC/CA exit SRBQ/KV/NB/SS exit SL |