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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Good Morning Baltimore | CA SB HS | NB MS KV | AM CA SB IC | KV SS BQ NB | HS MS |

On intro: HS enter USR, cross to USC and then move DSC to 3; IC and BQ move US to 7 and 8

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| SR  CA SB | BAND 3 MIC STANDS  6. IC BQ 9. 10.  AM 2. HS 4. SS | SL  NB MS KV |

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| LYRIC | MOVEMENT |
| **(DRUMS)**  **Oh, Oh, Oh**  Woke up today  Feeling the way I always do  **(DRUMS)**  **Oh Oh Oh**  Hungry for something  That I can’t **eat**  Then I hear that **beat** | **First Oh:** AM R turn to face US; **Second Oh:** SS L turn to face US; **Third Oh:** IC R turn to face US and BQ L turn to face US  **Drums:** All (except HS): RLRL feet  **First Oh:** AM head to HS; **Second Oh:** MS head to HS;  **Third Oh:** IC/BQ head to HS  **Eat:** all snap head back to looking US  **Beat:** all step feet together |
| That **rhythm** of town  Starts **calling** me down  **It's** like a message  From **high** above  **(DRUMS)** | **Rhythm:** NB to 4 facing US  **Calling:** SB to 2 facing US  **It’s:** MS to 9 facing US  **High:** CA to 6 facing US; KV to 10 facing US  **Drums:** All (except HS): RLRL feet as before |
| BAND 3 MIC STANDS  CA IC BQ MS KV  AM SB HS NB SS | |

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| **Oh Oh Oh**  **Pulling** me **out** to the  **Smiles** and the **streets**  That I **love** | **First Oh:** AM turn R to face DS; **Second Oh:** SS turn L to face DS; **Third Oh:** IC turn R to face DS and BQ turn L to face DS  **Pulling:** NB turn L to face DS  **Out:** SB turn R to face DS  **Smiles:** MS turn L to face DS  **Streets:** CA turn R to face DS  **Love:** KV turn L to face DS, everyone bring both hands to mic |
| **Good morning Baltimore**  There’s the **flasher**  Who lives next door  **(Ah Ah)**  There’s the **bum** on his  **Bar room stool**  **They wish me luck**  On my way to school  **(DRUMS)**  **Good Morning Balti**more  And someday when I (ooh)  **Take** to the floor (ooh)  The **world’s** gonna (aah)  Wake up and **see** (see)  Baltimore and me  **(MUSICAL FILL)** | **GMB:** out to audience  **Flasher:** HS point to audience member SR  **Ah Ah:** All wave at SR member HS pointed out  **Bum:** HS point to audience member SL  **Bar:** AM/BQ point at SL member; **Room:** SS/MS/CA point at SL member; **Stool:** SB/IC/NB/KV point at SL member  **They wish me luck:** melt down pointing arm  **Drums:** All (except HS): RLRL feet as before  **Good Morning:** out to audience, both hands to mic  **Balti: s**tep dig to R then L  **Take:** step dig to R  **World’s:** step dig to L  **See:** Step dig R step out L  **MUSICAL FILL:** HS revolve around waving at everyone and they react |
| I **know** every step  (Ooh ooh)  I **know** every song  (Ooh ooh)  I **know** there’s a place  (Ooh)  Where **I** belong | **Know:** step dig to L  **Know:** step dig to R  **Know:** step dig to L  **I:** step out R leg  All above whilst moving to new positions |
| BAND 3 MIC STANDS  AM IC BQ KV SS  SB CA HS MS NB | |

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| I **see** all those party lights  (Ooh ooh)  **Shining** ahead  (Ooh)  So **someone invite** me  Before I drop dead  (**Before** she drops dead) | **See:** Step dig to R raising arms above head  **Shining:** Step dig to L (continue arm raise)  **Some:** all step out R leg; **Invite:** drop arms; **Before:** head to HS  **Before:** head back to audience |
| **Oh** oh oh (Oooh)  **Give** me a chance cos when  **I** start to dance (Ooh)  I’m a **Moviestar**  **(DRUMS)**  **Oh** Oh Oh (Ooh)  **Some**thing inside of me (Ooh)  **Makes** me move  When **I hear the groove**  My **mom** tells me no  (Ooh)  But my **feet** tell me go  (Ooh)  **It’s** like a drummer  (Ooh)  **Inside my heart**  **(MUSIC BREAK)** | **(Beat before) Oh:** step dig to R  **Give:** step dig to L  **I:** step dig to R  **Movie:** step L leg out, head to front  ***(DRUMS): RLRL feet as before going into L step dig (if possible)***  **(Beat before) Oh:** step dig to L  **Some:** Step dig to R  **Makes:** step left leg out  **I hear the groove:** RLRL feet on each word  **Mom:** Step dig to R (IC and CA swap places, BQ and MS swap places)  **Feet:** step dig to L (IC/CA/BQ/MS finished swapping places)  **It’s:** step dig to R  **Side:** all hand on heart, L leg out  **MUSIC BREAK:** 3 heart beat pumps, *RLRL feet into L step dig (if possible)* |
| BAND 3 MIC STANDS  AM CA MS KV SS  SB IC HS BQ NB | |

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| **Oh** Oh Oh  **Don’t** make me wait  One more **moment**  For my life to **sta-**-----art!  (Good morning  **Good** morning  **Waiting for my life to start**) | **(Beat before) Oh:** step dig to L  **Don’t:** step dig to R  **Moment:** step dig to L  **Sta...:** step out R leg  **(beat before) Good:** step L leg to face L  **Waiting...:** 6 steps to move boys back and girls forward through windows (SB IC AM CA mic in L hand, MS BQ KV NB SS mic in R) |
| BAND 4 MIC STANDS  SB IC HS BQ NB  AM CA MS KV SS | |
| I love you **Balti**more  Every day’s like an **open door**  (Aah aah)  Every night is a **fantasy**  Every sound’s like a **symphony**  (DRUMS)  **And** I promise **Balti**more  That someday when I  **Take** to the floor  The **world**’s gonna (Aah) | **Balti:** step dig to R x 2, arm up (SR side R arm, SL side L arm)  **Open door:** step dig to R x 2, lower arm over phrase  **Fan:** step dig to R x 2, arm up to eyes  **Symph:** step dig to R, bring arm down (jazz hand optional)  **(Beat before) And:** step out L leg  **Balti:** Step dig to L then R  **Take:** 5 steps (L first) to change places front to back (stop on **world**) |
| BAND 4 MIC STANDS  AM CA MS KV SS  SB IC HS BQ NB | |
| Wake up and see **(See)**  Gonna wake up and see  **Gonna wake up and see**  Baltimore and me  **(Yes more or less we all agree)**  Baltimore and me  (**Someday** the world is gonna see)  **Baltimore** and **me!**  **(Button)** | **See:** turn heads to HS then back front  **Gonna...:** RLRL feet as before, then nod head to HS  **Yes more...:** all nodding to eachother  **Someday...:** out to the audience  **Balti:** look at HS  **Me:** All raise free arm and face audience  **Button:** Flourish |
| EXITS: | HS/MS stay on  AM/SB/IC/CA exit SR  BQ/KV/NB/SS exit SL |