|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Mamma Mia | SS KV HS IC | MS AM NB BQ | HS IC SB | CA MS NB BQ | KV SS AM |

* All cast enter and face US as SB/CA get audience ready
* CA SB turn to face US when ready

|  |  |  |
| --- | --- | --- |
| SR | BAND 4 MIC STANDS SS KV HS MS AMIC SB CA NB BQ | SL |

|  |  |
| --- | --- |
| LYRIC | MOVEMENT |
| Take a chance take a chanceTake a chicka chance chanceTake a chance take a chanceTake a chicka chance chanceTake a chance take a chanceTake a chicka chance chance If you change your **mind**Take a chance take a chanceTake a chicka chance chanceIm the first in lineTake a chance take a chanceTake a chicka chance chanceHoney I’m still freeTake a chance take a chanceTake a chicka chance chanceTake a chance on meTake a chance take a chanceTake a chicka chance chanceIf you need me let me knowTake a chance take a chanceTake a chicka chance chanceGonne be around | *Boys two hands on mic, legs apart facing US, Girls L hand on hip***Mind:** Girls mic in R hand, turn head to R |

|  |  |
| --- | --- |
| Take a chance take a chanceTake a chicka chance chanceIf you’ve got no place to goTake a chance take a chanceTake a chance take a chanceTake a chicka chance chanceIf you’re feeling **down**Take a chance take a chanceTake a | **Down:** All girls right foot over left foot pivot turn to face front (mic in R hand) |
| **Ah** **Ah** **Ah** Ah ah ah **ah** ah ah | **1st Ah:** CA HS two hands to mic step out L leg**2nd Ah:** KV MS two hands to mic step out L leg**3rd Ah:** SS AM two hands to mic step out L legAll boys right foot over left pivot turn to face front (two hands on mic)**7th Ah:** Step R dig L, step L dig R, boys step R step L pivot RL step to back, girls step out R leg |
| **Friday** night and the lights are low**Looking** out for a place to go**Where** they play the right music**Getting** in the swingYou've come to **look** for a **king**(3 MUSIC BEATS)**Anybody** could be that guyNight is young and the music’s**High** | **Friday:** R ‘Grease’ arm from L-R for seven, hold mic with R arm on 8**Looking:** Left arm to head and ‘search’ from left to right for 7**Where:** girls grapevine to the RLR dig L (CA point to the R)**Getting:** girls grapevine to the LRL dig R (CA point to the L)**Look:** Girls step out R leg, boys step out L**King:** Girls bend R leg Elvis style, Boys bend left leg Elvis style**3 MUSIC BEATS:** All 3xElvis switches, neutral 4th**Anybody:** boys sink to floor; CA/HS/KV swap places – 6 step digs R first**High:** CA/HS/KV step out R leg, all girls raise R arm, bring down on 4; boys stand up and turn to face front |
| BAND 4 MIC STANDS SS CA KV MS AMIC SB HS NB BQ |
| **With** a bit of rock musicEverything is fine | **With:** RLR dig L LRL dig R moving forwards/backwards to new positions, mic in R hand |
| BAND 4 MIC STANDSIC SB HS NB BQ SS CA KV MS AM |

|  |  |
| --- | --- |
| You're in the **mood** for a dance(3 MUSIC BEATS)And when you **get** the chance | **Mood:** step R leg out to 2nd**3 MUSIC BEATS:** Salsa step LRL**Get:** boys step feet together, girls slowly draw foot in |
| You are the **dancing** queenYoung and sweet only seventeen**Dancing** queenFeel the beat from the **tambourine** oh **yeah**! | **Dancing:** 8 step digs to the R first, L arm swing above head**Dancing:** walk round own circle to R (no arm), step digs x 4**Tambourine:** step out on R leg and tambourine L arm up**Yeah:** tambourine arm down |
| **You** can dance**You** can jive**Having** the time of your life**Ooh**-ooh-ooh**See** that girl**Watch** that sceneDigging the **dancing** queenAh ah ah ah ah ah ah ah ah | **You:** point at audience R arm **You:** point at audience L arm**Having:** step dig to R, step dig to L, step dig to R**Ooh:** step out L leg**See:** Turn heads into look at HS**Watch:** HS Night Fever for 4 counts**Dancing:** step turn step touch to R, step turn step touch to L, 4 step digs (R first) with left swing arm |
| **DANCE BREAK****1st 8** | **1st 8:** KV/CA/HS swap places – 8 counts starting R leg, everyone else head to centre on 1 |
| BAND 4 MIC STANDSIC SB KV NB BQ SS HS CA MS AM |
| **2nd 8****3rd 8****4th 8** | **2nd 8:** KV/CA/HS arm up on 1, lower 5,6,7,8; everyone else 4 marches to face back, raise arm 5,6,7,8**3rd 8:** KV/CA/HS pivot to face back on 1, freddie pose on 5 and hold. Everyone else lower arms 1,2,3,4 boys crouch 5, SS/AM/MS freddie pose on 5 and hold**4th 8:** SS/AM/MS melt 1,2,3,4 face front with pivot turn on 5; KV/CA/HS melt 1,2,3,4 then sink to floor 5,6,7,8 |
| **I’ve** been cheated by youSince I don’t know **when****So** I made up my mindIt must come to an **end** | **I’ve:** SS/AM/HS step dig to R x 12**When:** boys stand up 1,2,3,4 turn to face front 5,6,7,8**So:** Boys join in on step digs but clap, R first, x8**End:** SS/AM/HS step out R leg, hold for 4 then sink to ground facing back 5,6,7,8KV/CA/HS stand up 1,2,3,4, face front 5,6,7,8 (mic in R hand) |

|  |  |
| --- | --- |
| **Look** at me nowWill I ever learn**I** don’t know howBut I suddenly **lose** controlThere's a fire with**in** my soul**Just** one look**And** I can hear a bell ring**One** more look**And** I forget everything**Woah** woah**Mamma** miaHere I go again**My** myHow can I resist ya**Mamma** miaDoes it show again | **Look:** Boys step out R leg and pulse, raise R arm to sky for 8KV/CA/HS step dig to R x4**I:** Boys pulse L leg and raise L arm to sky for 8KV/CA/HS step out on R leg and raise L arm to sky for 5,6,7,8**Lose:** Boys, KV/CA/HS step dig to R and lower arms x7SS/AM/HS stand up 1,2,3,4 face front 5,6,7,8**In:** SS/AM/HS step dig with others x3 to R first**Just:** all step L step R head to L**And:** CA/HS head to front**One:** all step R step L head to R**And:** CA/HS head to front**Woah:** all 2 head nods (CA HS nod front then look R)**(beat before) Mamma:** all snap head front**My:** all head R head front**(beat before) Mamma:** 4 x step digs going R first to change front line to back (mic in L hand) |
| BAND 4 MIC STANDS SS HS CA MS AMIC SB KV NB BQ |
| **My** myJust how much I missed yaSo I say **Thankyou** for the musicThe songs I’m singing**Thanks** for all the joy they’re bringing | **(beat before) My:** step out R, head R then front**Thankyou:** all step dig to R first x 4**Thanks:** KV/CA keep step digging x4; others switch places using step digs x4 |
| BAND 4 MIC STANDS IC SS CA AM BQSB HS KV MS NB |

|  |  |
| --- | --- |
| **Who** can live without itI ask in all honestyWhat would life beWithout a song or a dance what are weSo **I** say**Thankyou** for the musicFor **giving** it to **me**So **I** say**Thankyou** for the musicThe songs I’m singing**Thanks** for all the joy they’re bringing | **Who:** all continue step digging to R x 11**I:** step L leg out to second**Thankyou:** Raise R arm up for 4 counts**Giving:** lower arm for 4 counts**Me:** step dig to R x3 **I:** step L leg outThankyou: all step dig to R first x4, R arm swinging over headThanks: KV/CA keep step digging x 4 with arm; others switch places using step digs x 4 (no arm) |
| BAND 4 MIC STANDS SB IC CA BQ NBHS SS KV AM MS |
| **Who** can live without itI ask in all honestyWhat would life beWithout a song or a dance what are weSo **I** thank**ABBA** for the musicFor **giving** it to **me** | **Who:** all continue step digging x 11 with R arm swinging**I:** step L leg out to second**ABBA:** Raise R arm up for 4 counts**Giving:** lower arm for 4 counts**Me:** final poses |
| EXITS | IC SB HS exit SRCA BQ NB MS exit SLKV SS AM stay on |

|  |  |  |
| --- | --- | --- |
| SRIC SB HS | BAND 4 MIC STANDS 6. 7. 8. 9. 10.1. SS KV AM 5. | SLCA MS BQ NB |