|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Mamma Mia | SS KV HS IC | MS AM NB BQ | HS IC SB | CA MS NB BQ | KV SS AM |

* All cast enter and face US as SB/CA get audience ready
* CA SB turn to face US when ready

|  |  |  |
| --- | --- | --- |
| SR | BAND 4 MIC STANDS  SS KV HS MS AM  IC SB CA NB BQ | SL |

|  |  |
| --- | --- |
| LYRIC | MOVEMENT |
| Take a chance take a chance  Take a chicka chance chance  Take a chance take a chance  Take a chicka chance chance  Take a chance take a chance  Take a chicka chance chance  If you change your **mind**  Take a chance take a chance  Take a chicka chance chance  Im the first in line  Take a chance take a chance  Take a chicka chance chance  Honey I’m still free  Take a chance take a chance  Take a chicka chance chance  Take a chance on me  Take a chance take a chance  Take a chicka chance chance  If you need me let me know  Take a chance take a chance  Take a chicka chance chance  Gonne be around | *Boys two hands on mic, legs apart facing US, Girls L hand on hip*  **Mind:** Girls mic in R hand, turn head to R |

|  |  |
| --- | --- |
| Take a chance take a chance  Take a chicka chance chance  If you’ve got no place to go  Take a chance take a chance  Take a chance take a chance  Take a chicka chance chance  If you’re feeling **down**  Take a chance take a chance  Take a | **Down:** All girls right foot over left foot pivot turn to face front (mic in R hand) |
| **Ah**  **Ah**  **Ah**  Ah ah ah **ah** ah ah | **1st Ah:** CA HS two hands to mic step out L leg  **2nd Ah:** KV MS two hands to mic step out L leg  **3rd Ah:** SS AM two hands to mic step out L leg  All boys right foot over left pivot turn to face front (two hands on mic)  **7th Ah:** Step R dig L, step L dig R, boys step R step L pivot RL step to back, girls step out R leg |
| **Friday** night and the lights are low  **Looking** out for a place to go  **Where** they play the right music  **Getting** in the swing  You've come to **look** for a **king**  (3 MUSIC BEATS)  **Anybody** could be that guy  Night is young and the music’s  **High** | **Friday:** R ‘Grease’ arm from L-R for seven, hold mic with R arm on 8  **Looking:** Left arm to head and ‘search’ from left to right for 7  **Where:** girls grapevine to the RLR dig L (CA point to the R)  **Getting:** girls grapevine to the LRL dig R (CA point to the L)  **Look:** Girls step out R leg, boys step out L  **King:** Girls bend R leg Elvis style, Boys bend left leg Elvis style  **3 MUSIC BEATS:** All 3xElvis switches, neutral 4th  **Anybody:** boys sink to floor; CA/HS/KV swap places – 6 step digs R first  **High:** CA/HS/KV step out R leg, all girls raise R arm, bring down on 4; boys stand up and turn to face front |
| BAND 4 MIC STANDS  SS CA KV MS AM  IC SB HS NB BQ | |
| **With** a bit of rock music  Everything is fine | **With:** RLR dig L LRL dig R moving forwards/backwards to new positions, mic in R hand |
| BAND 4 MIC STANDS  IC SB HS NB BQ  SS CA KV MS AM | |

|  |  |
| --- | --- |
| You're in the **mood** for a dance  (3 MUSIC BEATS)  And when you **get** the chance | **Mood:** step R leg out to 2nd  **3 MUSIC BEATS:** Salsa step LRL  **Get:** boys step feet together, girls slowly draw foot in |
| You are the **dancing** queen  Young and sweet only seventeen  **Dancing** queen  Feel the beat from the **tambourine** oh **yeah**! | **Dancing:** 8 step digs to the R first, L arm swing above head  **Dancing:** walk round own circle to R (no arm), step digs x 4  **Tambourine:** step out on R leg and tambourine L arm up  **Yeah:** tambourine arm down |
| **You** can dance  **You** can jive  **Having** the time of your life  **Ooh**-ooh-ooh  **See** that girl  **Watch** that scene  Digging the **dancing** queen  Ah ah ah ah ah ah ah ah ah | **You:** point at audience R arm  **You:** point at audience L arm  **Having:** step dig to R, step dig to L, step dig to R  **Ooh:** step out L leg  **See:** Turn heads into look at HS  **Watch:** HS Night Fever for 4 counts  **Dancing:** step turn step touch to R, step turn step touch to L, 4 step digs (R first) with left swing arm |
| **DANCE BREAK**  **1st 8** | **1st 8:** KV/CA/HS swap places – 8 counts starting R leg, everyone else head to centre on 1 |
| BAND 4 MIC STANDS  IC SB KV NB BQ  SS HS CA MS AM | |
| **2nd 8**  **3rd 8**  **4th 8** | **2nd 8:** KV/CA/HS arm up on 1, lower 5,6,7,8; everyone else 4 marches to face back, raise arm 5,6,7,8  **3rd 8:** KV/CA/HS pivot to face back on 1, freddie pose on 5 and hold. Everyone else lower arms 1,2,3,4 boys crouch 5, SS/AM/MS freddie pose on 5 and hold  **4th 8:** SS/AM/MS melt 1,2,3,4 face front with pivot turn on 5; KV/CA/HS melt 1,2,3,4 then sink to floor 5,6,7,8 |
| **I’ve** been cheated by you  Since I don’t know **when**  **So** I made up my mind  It must come to an **end** | **I’ve:** SS/AM/HS step dig to R x 12  **When:** boys stand up 1,2,3,4 turn to face front 5,6,7,8  **So:** Boys join in on step digs but clap, R first, x8  **End:** SS/AM/HS step out R leg, hold for 4 then sink to ground facing back 5,6,7,8  KV/CA/HS stand up 1,2,3,4, face front 5,6,7,8 (mic in R hand) |

|  |  |
| --- | --- |
| **Look** at me now  Will I ever learn  **I** don’t know how  But I suddenly **lose** control  There's a fire with**in** my soul  **Just** one look  **And** I can hear a bell ring  **One** more look  **And** I forget everything  **Woah** woah  **Mamma** mia  Here I go again  **My** my  How can I resist ya  **Mamma** mia  Does it show again | **Look:** Boys step out R leg and pulse, raise R arm to sky for 8  KV/CA/HS step dig to R x4  **I:** Boys pulse L leg and raise L arm to sky for 8  KV/CA/HS step out on R leg and raise L arm to sky for 5,6,7,8  **Lose:** Boys, KV/CA/HS step dig to R and lower arms x7  SS/AM/HS stand up 1,2,3,4 face front 5,6,7,8  **In:** SS/AM/HS step dig with others x3 to R first  **Just:** all step L step R head to L  **And:** CA/HS head to front  **One:** all step R step L head to R  **And:** CA/HS head to front  **Woah:** all 2 head nods (CA HS nod front then look R)  **(beat before) Mamma:** all snap head front  **My:** all head R head front  **(beat before) Mamma:** 4 x step digs going R first to change front line to back (mic in L hand) |
| BAND 4 MIC STANDS  SS HS CA MS AM  IC SB KV NB BQ | |
| **My** my  Just how much I missed ya  So I say  **Thankyou** for the music  The songs I’m singing  **Thanks** for all the joy they’re bringing | **(beat before) My:** step out R, head R then front  **Thankyou:** all step dig to R first x 4  **Thanks:** KV/CA keep step digging x4; others switch places using step digs x4 |
| BAND 4 MIC STANDS  IC SS CA AM BQ  SB HS KV MS NB | |

|  |  |
| --- | --- |
| **Who** can live without it  I ask in all honesty  What would life be  Without a song or a dance what are we  So **I** say  **Thankyou** for the music  For **giving** it to **me**  So **I** say  **Thankyou** for the music  The songs I’m singing  **Thanks** for all the joy they’re bringing | **Who:** all continue step digging to R x 11  **I:** step L leg out to second  **Thankyou:** Raise R arm up for 4 counts  **Giving:** lower arm for 4 counts  **Me:** step dig to R x3  **I:** step L leg out  Thankyou: all step dig to R first x4, R arm swinging over head  Thanks: KV/CA keep step digging x 4 with arm; others switch places using step digs x 4 (no arm) |
| BAND 4 MIC STANDS  SB IC CA BQ NB  HS SS KV AM MS | |
| **Who** can live without it  I ask in all honesty  What would life be  Without a song or a dance what are we  So **I** thank  **ABBA** for the music  For **giving** it to **me** | **Who:** all continue step digging x 11 with R arm swinging  **I:** step L leg out to second  **ABBA:** Raise R arm up for 4 counts  **Giving:** lower arm for 4 counts  **Me:** final poses |
| EXITS | IC SB HS exit SR  CA BQ NB MS exit SL  KV SS AM stay on |

|  |  |  |
| --- | --- | --- |
| SR  IC SB HS | BAND 4 MIC STANDS  6. 7. 8. 9. 10.  1. SS KV AM 5. | SL  CA MS BQ NB |