**SONGS UNDER THE SUMMER SUN – SHOW PLOT**

**ACT ONE**

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| SR | BAND 4 MIC STANDS 6. 7. 8. 9. 10.1. 2. 3. 4. 5.  | SL |

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| **SONG** | **ENTER SR** | **ENTER SL** | **EXIT SR** | **EXIT SL** | **STAY ON** | **PAGE** |
| Chat: Welcome etc(preset mic stand at 3) | AM IC | BQ SS |  |  | AM SS BQ IC | 2 |
| **Good Morning Baltimore** | CA SB HS | NB MS KV | AM CA SB IC | KV SS BQ NB | HS MS | 2-5 |
| Chat: HS/MS intro ‘Journey’, ‘This is The Moment’, ‘Don’t Rain’ and band.  |  |  |  | HS | MS | 6 |
| **Journey to The Past** |  |  |  | MS |  | 6 |
| **This is The Moment** | IC |  |  | IC |  | 7 |
| **Don’t Rain on My Parade** | AM |  |  |  | AM | 8 |
| Chat: AM introduce girls, ‘9 to 5’ and strike mic stand USL | CA KV | MS HS SS |  |  | AM | 9 |
| **9 to 5** |  |  | CA KV AM MS HS SS |  |  | 9-12 |
| Chat: BQ/NB thank girls but bring focus to them to set up their number (brief) |  | BQ NB |  |  | BQ NB | 13 |
| **You & Me (But Mostly Me)** |  |  |  |  | BQ NB | 13 |
| Chat: BQ/NB intro ‘What I Did For Love’, ‘Don’t Forget Me’ and ‘Suddenly Seymour’. NB set mic stand to 3. |  |  | BQ NB |  |  | 14 |
| **What I Did For Love** | SS MS CA BQ NB | KV HS AM SB IC | CA KV MS BQ NB | HS AM SB IC | SS | 14 |
| **Don’t Forget Me** |  |  |  |  | SS (strike mic USL) | 15 |
| **Suddenly Seymour** | SB | CA |  |  | SB CA | 15-16 |
| **Mamma Mia** | SS KV HS IC | MS AM NB BQ | HS IC SB | CA MS NB BQ | KV SS AM | 17-21 |
| Chat: SS/KV/AM interval - length, toilets etc, strike mic USL |  |  | KV SS AM |  |  | 21 |

**ACT TWO**

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| SR | BAND 4 MIC STANDS 6. 7. 8. 9. 10.1. 2. 3. 4. 5.  | SL |

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| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| Chat: Welcome back and intro Act Two (NB and IC), set 4 mics: BQ 1 and 2, SB 4 and 5 | NB BQ | IC SB |  |  | NB BQ IC SB |
| Bui Doi |  |  | NB SB IC strike mic stands |  | BQ |
| Chat: BQ intro ‘Worse Things’ and move mic from 1 to 3 |  |  |  | BQ |  |
| There Are Worse Things I Could Do | HS |  | HS |  |  |
| Chat: KV and NB intro Disney, ‘Friend Like Me’, ‘Part of That World’ and ‘Out There’ |  | KV NB |  |  | KV NB |
| Friend Like Me |  |  | NB |  | KV |
| Part of That World |  |  | KV |  |  |
| Out There |  | BQ |  | BQ |  |
| Chat: MS intro self, thank Disney performers, intro ‘I’m Not That Girl’ and ‘Maybe This Time’ | MS |  |  |  | MS |
| I’m Not That Girl |  |  | MS |  |  |
| Maybe This Time |  | CA |  |  | CA |
| Chat: CA go to intro ‘Song That Goes Like This’, interrupted by SS. SS make SB come out and put mic stands in postion 5 and 1 |  | SS SB | CA |  | SS SB |
| Song That Goes Like This |  |  | SS SB  |  |  |
| Chat: IC intro ‘Legally Blonde’ and show plug |  | IC |  |  | IC |
| Legally Blonde |  | AM |  | IC strike mic stand | AM |
| Chat: AM/MS/SS intro finale. AM strike mic stand USL | MS SS |  |  |  | AM MS SS |
| Priscilla Finale | HS NB SB | KV CA BQ IC |  |  | HS CA IC |
| Chat: IC HS outro, CA talk about charity, into encore, IC set micstand at 3 |  |  |  |  | HS CA IC |
| We Are The Champions |  |  |  |  |  |