Mtc

Mayhem Theatre Company

WILLIAM SHAKESPEARE'S

THE TEMPEST

MAYHEM THEATRE COMPANY RETURN FOR THEIR 10TH ANNIVERSARY OF SHAKESPEARE IN CANNIZARO PARK!

28.07.21 - 31.07.21
CANNIZARO PARK
(ITALIAN GARDEN)
WIMBLEDON

@MAYHEMTHEATRE

MAYHEMTHEATRE.CO.UK

ON AN ISOLATED ISLAND, A MAGICIAN PLOTS REVENGE FOR THEIR SIBLING'S BETRAYAL...

A CLASSIC SHAKESPEAREAN COMEDY ABOUT MAGIC, BETRAYAL, LOVE AND FORGIVENESS, *THE TEMPEST* IS SET ON AN ISLAND NEAR ITALY WHERE PROSPERO, THE ONE-TIME DUKE OF MILAN, AND HIS BEAUTIFUL DAUGHTER, MIRANDA, LIVE WITH A SPRITE CALLED ARIEL AND A STRANGE WILD BEING CALLED CALIBAN.

@CANNIZARO.PARK

PROSPERO CONJURES A VIOLENT STORM, WRECKING A SHIP CARRYING THE KING OF NAPLES AND THE CURRENT DUKE OF MILAN, ANTONIO, ONTO THE ISLAND. FINDING FERDINAND, THE HEIR OF NAPLES MISSING FROM THE CREW, THE STRANDED NOBLES VENTURE INTO THE DEPTHS OF THE ISLAND TO SEARCH FOR HIM AND DISCOVER MORE THAN THEY BARGAINED FOR... AND WHEN FERDINAND MEETS MIRANDA, EVENTS ARE SET IN MOTION THAT WILL CHANGE THE LIVES OF THE ISLAND'S INHABITANTS FOREVER.

THE CAST

PROSPERO: TOM CANE

MIRANDA: CAROLINE STEER

ARIEL: HANNAH MCCORRY, BECKY SWEENEY AND ALEXANDRA THOMAS

CALIBAN: ALEX JOHNSTON

FERDINAND: BARNABY CHAMBERS

ALONSA: PHOEBE FLEETHAM

GONZALA: CAROLE STEWART

ANTONIO: MATT BENTLEY

SEBASTIENNE: FRANCES MARRIOTT

STEPHANO: NIGEL HAYNES

TRINCULO: NICK BATCHELOR

BOATSWAIN: IAN GREEN

MASTER: GEORGE STILL

CREATIVE TEAM

DIRECTOR:
ALEX JOHNSON

PRODUCERS:
JON WADE
ELINOR MORGAN JONES
EMMA BATCHELOR
MATT BENTLEY
STUART BRIDGE

ASSISTANT DIRECTOR:
GEORGINA MACFARLANE

#MAYHEMSHAKESPEARE

DIRECTOR'S NOTE

It feels fantastic to be back in Cannizaro Park again, celebrating 10 years of Mayhem's outdoor Shakespeare productions.

The Tempest is one of my favourite plays. There is such beauty to be found in its verse and imagery, with joy counterbalanced by sadness and reflection. Prospero muses that our lives are short and decides it is time to abandon his craft; it's not tricky to interpret this as the author's voice as an aging Shakespeare writes one of his final plays.

Its themes of colonialism, slavery and empire are extremely relevant today. Is Caliban "lying", "abhorrent" and "poisonous" as described? Or is

he the innocent party, a being who has had his home and freedom taken from him? Is Prospero the righteous protagonist, using his resources to educate the natives and seek justice? Or is he just another European coloniser? The answer, as in real life, is probably far more complex than a simple yes or no.

Putting on a show of this size is never easy and a global pandemic only makes things harder. My sincere thanks therefore go to the Mayhem Members Council who have worked behind the scenes for months to make *The Tempest* happen. Particular praise has to go to Venue Producers Jon Wade and Elinor Morgan Jones who have worked tirelessly with Merton Council to ensure that your visit today is both safe and enjoyable. Huge thanks also

goes to Producers Matt Bentley and Emma Batchelor who have overseen everything spectacularly and dealt with all my diva-ish whims without throttling me – an extremely impressive achievement. And massive kudos to Rosie Orchard who has written original music for the show, deciphering my extremely vague briefs, and will be playing live accompaniment for every performance.

The cast has dealt admirably with this very different rehearsal period. Unable to meet in groups of more than 6 for most of rehearsals, many rehearsals were held outdoors where we had to cope with rain, sun, mosquitoes, hay fever and urban foxes. Their professionalism, patience, adaptability and attitude throughout has been outstanding.

@MAYHEMTHEATRE

I cannot thank them enough and I hope you are as blown away by their performances as I am.

Most of all I'd like to thank my Assistant Director Georgie Macfarlane, who has gone above and beyond with her work ethic, enthusiasm, energy and ideas. As ever, she has been an absolute delight to work with and I simply could not have directed this show without her.

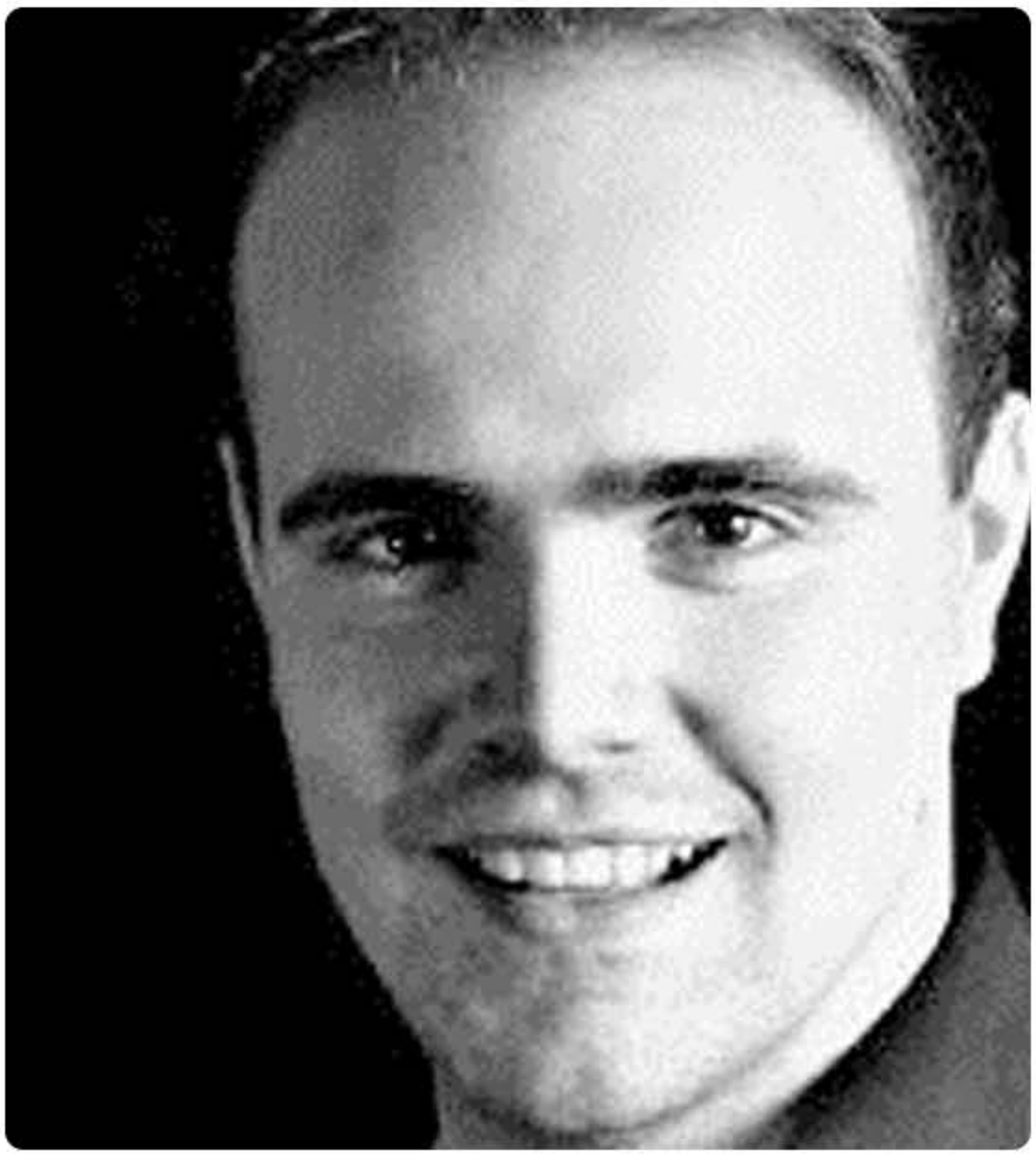
Thank you for your support, we hope that you enjoy the show and look forward to welcoming you again next year.

Alex Johnson

THE CAST

TOM CANE

PROSPERO



Normally to be found doing musicals, Tom is very excited to be returning to Shakespeare, having last played Oberon in a production of *A Midsummer Night's Dream* that toured Japan in 2008. To be honest, he's just excited to be doing anything again, having had quite a few years away from performing to do a PhD, have a child, and wait out a pandemic...

THE CAST

CAROLINE STEER

MIRANDA

This is Caroline's third Mayhem show and approx. 597th role as a child. Recent roles include Miranda in *Return to the Forbidden Planet* (Mayhem, 2018), Toto puppeteer in *The Wizard of Oz* (WLOS, 2019) and Marjory in *'The Outside Dog' from Talking Heads* (Cygnets, 2021). In her 'real life', Caroline works in digital marketing for a national mental health charity.

THE CAST

BECKY SWEENEY

ARIEL

No stranger to Shakespeare, this is Becky's second Mayhem outing with the Bard, previously playing Feste in *Twelfth Night* back in 2014 as well as Helena in *A Midsummer Night's Dream* with Cygnets in 2016 and Rosalind in *As You Like It* with the Priority Theatre in Warwickshire. With Mayhem she has been principal dancer/dance captain for *Big Fish*, T*he Producers*, *Singing in the Rain* and *West Side Story*, and played Tinkerbell in *Peter Pan*.

THE CAST

HANNAH MCCORRY

ARIEL

This is Hannah's first production with Mayhem. She is delighted to be playing Ariel, and taking on the challenge of playing the character in such an innovative way. Previous roles include Lady Chatterley in *Lady Chatterley's Lover* and Jamie in *I Made This For You*, as well as performances at at Brighton and Edinburgh festivals. Hannah has recently been cast as Elizabeth Proctor in *The Crucible* and is commencing an acting diploma at Mountview drama school in September.

THE CAST

ALEXANDRA THOMAS

ARIEL

Alex is thrilled to be making her amateur theatre company debut in The Tempest with Mayhem Theatre Company, and would like to express her thanks to the creative team for the fantastic opportunity.

THE CAST

ALEX JOHNSTON

CALIBAN

Alex returns to Cannizaro Park's outdoor Shakespeare after 9 years having played Puck in A Midsummer Night's Dream in 2012. He is excited to be a part of The Tempest and looks forward to playing the monster Caliban, and can't wait to perform in live theatre again as it has been sorely missed over the past 18 months.

THE CAST

BARNABY CHAMBERS

FERDINAND

After joining Arts Ed in 2013, Barnaby has performed at The Lyric Theatre and the Tricycle Theatre with National Youth Theatre Connections, and become the youngest person ever to win Best Individual Performance with NSDF in *Punk Rock* by Simon Stevens. He's just returned from Switzerland where he played Dante Alighieri, in *Dante's Inferno*, screening next year (2022), and is set to start filming a murder mystery later this year in Europe called *The Romanian Incident* (2021).

THE CAST

PHEOBE FLEETHAM

ALONSA

This is Phoebe's first production with Mayhem. No stranger to the world of amateur dramatics, previous roles include Ruth Condomine in *Blithe Spirit*, Charlotte Lucas in *Pride and Prejudice*, Phillipa in *A Murder is Announced*, Cassie in *Rumours*, and Helena in *A Midsummer's Night Dream*. Phoebe is delighted to be back on stage having spent the last 18 months running online play readings and directing three musicals on zoom for Playing Around Players.

THE CAST

CAROLE STEWART

GONZALA

With previous roles ranging from the murderous Dora Tomb in *A Tomb With A View* for Southfields Theatre Group to Miss Marple in *A Murder is Announced* for Cygnet Players, Carole is delighted to be playing Gonzala in *The Tempest*. Not only is she adding another elderly character to her repertoire, but she gets to act outside which has long been a dream. She'd like to thank Mayhem for casting her, and the cast for all the mayhem.

THE CAST

MATT BENTLEY

ANTONIO

Matt has been directing, acting and producing theatre for longer than he can remember, both in London and in his hometown of Wellington, New Zealand. Recent highlights include directing *Big Fish*, *Romeo and Juliet* and *The Merchant of Venice*, and performing in *The Drowsy Chaperone*, *A Midsummer Night's Dream* and *Singing in the Rain*. Matt is currently directing a long-delayed production of *Ophelia Thinks Harder* for Sedos, at the Bridewell in September.

THE CAST

FRANCES MARRIOTT

SEBASTIENNE

A secondary school Art Teacher and artist who studied Shakespeare at Newcastle University, Fran is delighted to be acting with Mayhem after previously being in plays and improv groups. Previous credits include Nurse in *Antigone* and Leonato in *Much Ado About Nothing* with Shakespeare and Company Bookshop in Paris.

THE CAST

NIGEL HAYNES

STEPHANO

Nigel is a magistrate, tax lawyer, BRIT award winning tour guide and a regular performer with local theatre groups, where he often gets cast in roles primarily due to his unerring quality of being a man, and consequently in short supply when it comes to Amateur Theatre.

THE CAST

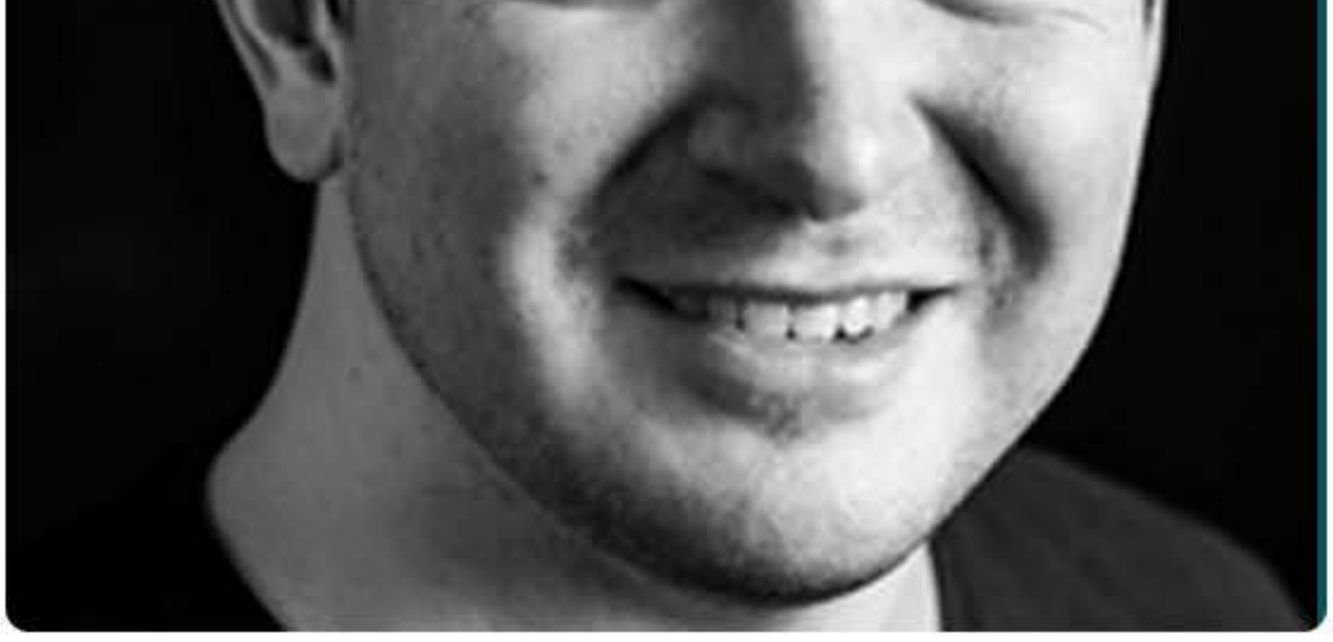
NICK BATCHELOR

TRINCULO

With previous Mayhem credits including Riff in *West Side Story*, Nicky in *Avenue Q*, and Cookie in *Return to the Forbidden Planet*, Nick is delighted to be making his "proper" Shakespeare debut this year; regular visitors to Mayhem's Cannizaro shows may recognise Nick from his challenging portrayal of himself in last year's *Complete Works of William Shakespeare (Abridged)*! Nick also appeared here in *Songs Under the Summer Sun* in June.

THE CAST

IAN GREEN
BOATSWAIN



A summer eve fraught with drama, storms and emotion; 'Tis a good setting for Ian's Mayhem debut as the Boatswain and he is incredibly excited to join the outdoor crew. Although the lockdown Zoom shows will be missed, Ian's return to 3D with KDC and Double Twist has rekindled his love of theatre and dance anew! He'd also like to thank Phoebe's group Playing Around; over lockdown they kept him sane and sound with a plethora of online shows, both dumb and profound!

THE CAST

GEORGE STILL

MASTER

George is excited to perform the loudest first line of a play ever heard in Cannizaro Park, having performed here many times over the years with many other decibel levels, including some shouting as Shylock, some screaming as Touchstone, a few yells as Fabian and a couple of stern words as Don Pedro. When not in the park, George has also growled in the theatre as Zach in *A Chorus Line* and got cross as Mal in *The Addams Family Musical.* If nothing else, he's trying to be more consistent with his performances.

STAY SAFE

IN THE INTEREST OF SAFETY, PLEASE READ THE FOLLOWING GUIDANCE WHILST IN THE PARK

PLEASE MAINTAIN SOCIAL DISTANCING BETWEEN YOURSELVES AND OTHER HOUSEHOLDS AT ALL TIMES. YOU MUST REMAIN WITHIN YOUR ALLOCATED SEATING AREA AT ALL TIMES (UNLESS USING THE TOILET FACILITIES OR ENTERING/EXITING THE SEATING AREA). PLEASE DO NOT JOIN ANOTHER HOUSEHOLD IN THEIR SEATING AREA.

STAY SAFE

A ONE WAY SYSTEM IS IN OPERATION WITHIN THE ITALIAN GARDENS. PLEASE FOLLOW THE SIGNS WHEN USING THE TOILET FACILITIES AND EXITING THE SEATING AREA.

A HAND SANITISER STATION IS LOCATED AT THE ENTRANCE TO THE GARDENS. HAND SANITISER CAN ALSO BE FOUND IN THE TOILETS.

WE KINDLY ASK YOU TO TAKE ALL RUBBISH HOME WITH YOU AS THE PARK BINS ARE RATHER SMALL.

STEWARDS WILL BE AVAILABLE AT ALL TIMES SHOULD YOU REQUIRE ANY FURTHER ASSISTANCE.

Supporting

WE ARE MACMILLAN. CANCER SUPPORT

AS SOME OF YOU WILL KNOW, EVERY YEAR, THANKS TO YOUR INCREDIBLE GENEROSITY, WE ARE FORTUNATE TO RAISE A FANTASTIC AMOUNT OF MONEY FOR A CHOSEN CAUSE THAT IS CLOSE TO THE COMPANY'S HEARTS. THIS YEAR WE ARE HOPING THAT WITH YOUR HELP, WE CAN CONTINUE OUR EFFORTS.

FOR 2021, MAYHEM IS PROUD TO BE SUPPORTING MACMILLAN CANCER SUPPORT AND AIM TO RAISE £2,000 THIS SUMMER FOR A TRULY DESERVING CAUSE.

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WITH 3 MILLION PEOPLE LIVING WITH CANCER IN THE UK, MAYHEM IS COMMITTED TO PLAYING A SMALL PART IN SUPPORTING A VITAL CAUSE. ONE OF OUR MEMBERS WAS RECENTLY DIAGNOSED WITH CANCER; SO AS IT STRIKES A CHORD CLOSE TO HOME, WE ARE GATHERING ALL THE SUPPORT WE CAN FOR THE FIGHT.

MACMILLAN CANCER SUPPORT SEEKS TO OFFER PHYSICAL, FINANCIAL AND EMOTIONAL SUPPORT DIRECTLY TO ALL PATIENTS. 98% OF THEIR FUNDING IS ATTRIBUTED TO THE GENEROSITY OF PEOPLE LIKE YOU GIVING WHAT THEY CAN.

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COUNSELLING, TRANSPORT TO TREATMENTS AND HELPLINE BUDDIES AMONGST A MULTITUDE OF OTHER SERVICES.

AS YOU EXIT, YOU WILL SEE THE MACMILLAN YELLOW AND GREEN BUCKETS ON EITHER SIDE OF THE PATH; PLEASE GIVE WHAT YOU CAN OR IF YOU WOULD PREFER TO DONATE ONLINE, THERE IS A LINK BELOW TO MAYHEM'S 'JUST GIVING' PAGE.

THANK YOU ALL SO MUCH FOR PLEDGING TO THIS COMPASSIONATE AND WORTHWHILE CAUSE.

DONATE HERE

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PRODUCTION CREDITS

COSTUMES: EMMA BATCHELOR AND PHEOBE FLEETHAM

PROPS: MATT BENTLEY

MUSIC: ROSIE ORCHARD

SOUND AND LIGHTING DESIGN: JAMES DE SILVA

POSTER AND BANNER DESIGN: KELLY-MARIE RIDGERS

PHOTOGRAPHY: TIM HINCHLIFFE (WWW.THEATREPHOTO.CO.UK)

FRONT OF HOUSE: MTC COUNCIL & MEMBERS

ADDITIONAL THANKS

SOUTH LONDON THEATRE; SEDOS; CYGNET PLAYERS; TIME & LEISURE MAGAZINE; ONLINE SOLUTIONS; BEN Z. FUIAVA; FRANCIS MCPARLAND & MERTON COUNCIL; THE FRIENDS OF CANNIZARO PARK AND THE CHURCH OF THE GOOD SHEPHERD, TADWORTH.

MAYHEM THEATRE COMPANY IS AN AMATEUR GROUP AFFILIATED TO NODA

TO FIND OUT MORE ABOUT MAYHEM, PLEASE VISIT WWW.MAYHEMTHEATRE.CO.UK

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