|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SONG | ENTER SR | ENTER SL | EXIT SR | EXIT SL | STAY ON |
| What I Did For Love | HS MS CA BQ NB | KV SS AM SB IC | CA KV MS BQ NB | HS AM IC SB | SS |

* KV enter and stand USC (7.5) as boys (NB and BQ) exit SR before start of What I Did For Love

|  |  |  |
| --- | --- | --- |
| SRCA MS SS NB BQ | BAND 3 MIC STANDS 6. 7. KV 8. 9. 10.1. 2. 3. 4. 5.  | SLHS AM SB IC |

**‘Look my eyes are dry’:**

* BQ MS CA enter, different levels, listening to KV

|  |  |  |
| --- | --- | --- |
| SRSS NB | BAND 3 MIC STANDS BQ 7. KV 8. 9. 10.MS CA 3. 4. 5.  | SLHS AM SB IC |

**‘Gone love is never gone’ (KV’s solo):**

* KV move DS to position 3, use mic stand;
* IC SB AM enter, different levels listening to KV
* BQ MS CA shift position/level

|  |  |  |
| --- | --- | --- |
| SR SS NB | BAND 3 MIC STANDS BQ 7. 8. SB ICMS CA KV 4. AM | SLHS |

**‘Kiss today goodbye’ (KV’s solo):**

* SS NB HS enter, listening to KV
* BQ MS CA IC SB AM shift position/level

|  |  |  |
| --- | --- | --- |
| SR  | BAND 3 MIC STANDS BQ NB SS SB ICMS CA KV HS AM | SL |

* As all start singing, stand up, sing to eachother
* As all sing ‘**Kiss today goodbye’** sing out front to audience
* KV’s **‘what I did for love’** look to her, then back out to audience for final note

**EXITS:**

* **SR:** BQ NB CA MS KV
* **SL:** IC SB HS AM
* **Stay on:** SS – move US to position 7.5